

Craig Taylor Interview 1 on May 14, 2009 (CT)

- Sharon Stellato, Staff Investigator (SS)
- Grace Wallace, Case Manager (GW)

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| SS | Do you remember a girl named Jacquetta Thomas? |
| CT | Jacquetta? |
| SS | Jacquetta Thomas? Do you remember her being murdered in 1991? |
| CT | Mm hm |
| SS | And do you remember the police coming to interview you about that murder? |
| CT | Mm hm |
| SS | I'm gonna show you a couple of pictures. I believe at that time the police showed you a picture. Well first, let's go over, do you remember what you told them? Do you remember what you saw that night? |
| CT | About the white pickup? The white Pathfinder? They...that morning...when I last seen her since she came and ask for 3...3 for 50, which is three twenties for a 50. And that's what I did, sold it to her. She...she...had a, she had a black dude, along with a white guy, with her. |
| SS | So she bought the crack from you and she was with a black man and a white man? |
| CT | Black dude was out with her, white dude was already inside, was a white...a white Pathfinder. |
| SS | And was he in the white Pathfinder? |
| CT | He was in the white Pathfinder around the corner |
| SS | Do you remember what time of day that was? |
| CT | That was exactly between 3 and 4...3 or 4 o'clock in the morning |
| SS | And were you offered a deal for your testimony? |
| CT | nn mm [no] |
| SS | You were not? Did you know her well? |

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| CT | Yeah, because she grew up in Halifax Court |
| SS | Was she a prostitute? |
| CT | I wouldn't say she was a prostitute. She tricked for drugs. And, it got to the point where we said, she got...she got, she had kids and I guess that's what led her I'm saying, saying, Social Services took the kids from her, I guess that when it went all out the window. And that's when she started tricking. |
| SS | And you were selling crack in that area at that time right? |
| CT | I was selling. |
| SS | Did you sell to her a lot? |
| CT | Every now and then...every time I see her |
| SS | And how did she get the money, do you know how she would get the money to pay for it? |
| CT | Tricks |
| SS | But in this instance, did um one of the people with her give you the money or did she give you the money? |
| CT | She handed me the money |
| SS | And there was a black man with her and a white man in a white Pathfinder. And how sure are you, how sure are you of what you're telling me right now? |
| CT | I'm pretty sure cuz I remember, it was exactly like I said |
| SS | You remember exactly? |
| | Yeah |
| SS | Do you need to go ahead and let those people in? (to guard) |
| | [Other Man's voice] |
| SS | Do you remember being shown some photos at that time? |
| CT | I was shown some photos of her of her....of her crime scene and that was....that was when they came back. Later on, before 6 o'clock and showed me the pictures...right after, right after it happened. |

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| SS | Was that the next day? |
| CT | No, that was the same day, because it was in the morning time. I pull....I pull late shifts. I wouldn't just leave there from Bragg over there on Bloodworth Street, that's where I was at, the corner of Bloodworth and Lenoir. |
| SS | So you don't know that's she dead until the police come and talk to you, right? |
| CT | Exactly. |
| SS | And did they come up and just say, you know, have you seen her? And you say, yeah, I did. |
| CT | I told them exactly the same. They asked me when I see her and I told them I sold drugs to her....and they said we know you sell stuff, we're not here to arrest you or charge you, nothing so I told 'em I sold her drugs and then they asked me if I knew George....Greg.....George Taylor....George Taylor...Greg Taylor...said he had a name like mine....it's a Taylor. That's the white dude. Which I had never, I told them I did not seen him good. Black dude, I knew. |
| SS | Did you know those two guys prior to that day? |
| CT | No....that black dude, he was from out of Kentwood. |
| SS | And so what did you hear after the police talked to you? What did you hear about how she was murdered? |
| CT | They didn't say whether she was strangled, stabbed, I mean they just said inside the Pathfinder there was a lot of blood plus the blood and the tire tracks and that was, that was what they had told me. That's what I....they didn't give us a whole lot of detail. |
| SS | So talking to me here today you're sure that you told the police that you saw her that night between 3 and 4 am? |
| CT | No later than, no less than 2, no less than 2, because because I come out exactly around about 11. 11am, 11pm. And I stay to round about 8. 7:30 to 8p, 8, 8, 8am. So yes, between 2, 2 something, yeah that's about right |
| SS | And 4? |
| CT | Between 2 and 4. |

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| SS | And you're sure that you told them that you saw her that night, with a black man, that she bought \$50 worth of crack from you and that you saw a white man standing next to a white Pathfinder at that time. |
| CT | He wasn't standing next to it, he was inside of it. |
| SS | Ok, he inside of it. And after they bought the crack, did they go in the Pathfinder? |
| CT | After they bought, after they purchased, after I give it to her, they walked on, Pathfinder moves on, go. I know know....what transpired after that time, to lead to her death, that still remains a mystery to me. |
| SS | So you don't have any idea who killed her? |
| CT | I can't, I can't, I can't say I can't say who, because saying, from what I've been going on, th- th- th- they they had both of them. |
| SS | Let me just go back over your interview with you at that time. You actually never said that you saw a black man. I believe that this is Johnny Beck. |
| CT | Yeah. |
| SS | Does he look familiar to you? |
| CT | Yeah. |
| SS | Is that the man that you saw her with? |
| CT | That's the one. |
| SS | Ok. You actually did not saw that in your interview with police. Um, at least not that was documented. Let me tell you what you said. You said it was between 12:30 and 1 am. You said that a white guy came up to you, and that he wanted to buy drugs from you and you refused to sell them to him and that he actually ended up buying them from another guy there named Jay. |
| CT | Hm. I'm quite sure I knew who I sold to. |
| SS | You said that Jackie got there 15 minutes before Greg Taylor did, and that she was standing in the area, and that you saw a white man come up and buy the drugs. That you wouldn't sell him the drugs but he got the drugs from Jay. Is this the white man you saw that night? |
| CT | That's the one that was in truck. |

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| SS | This was the person that was in the truck? |
| | Yes. |
| SS | You actually don't say that there's a white Pathfinder. They actually ask you that and you say you didn't see a car that night. Um, you say that the white man that you saw, yeah, I'm going to pause this just for a minute. Well I don't know how to pause it so we're just going to leave it on. |
| CT | [Other voices] – Guards move us to another room to continue interview. |
| SS | So just to go back to where we were, you actually didn't say that you saw a man in a white Pathfinder that night, in fact they asked you that and you say you didn't see that. What you said that you saw was a man wearing a red tank top and what you describe as jam type of shorts. You said that they were blue yellow and red. I believe you say quote 'he was dressed some kind of hippy like with his hair tied up in the back and he had on some jam shorts. The color of the shorts was blue, had a little red and yellow in it and some other color.' When they show you a picture of Johnny Beck you actually state that he was not there that night. Um when the police ask you where they went, you said that the white man left and the last you saw Jackie she was following him out of the park, which was common for her. When people bought crack from you guys she would follow them. |
| CT | I don't recall saying all that. I don't remember that. |
| SS | You don't recall saying what's in the interview? |
| CT | No...no..no..no... There was no interview when they did not take me downtown and write down what I said. [Inaudible] They came back and asked me. So therefore, I don't know [inaudible] I did not say nothing like that [12:20-12:40 is unclear]. |
| SS | Were you interviewed by police? |
| CT | They just came because the last time they heard where she was at and I had been out there and asked me do I do I do I know her. They showed me the picture and said look. And that was it and I told them yeah. I said I just sold I just sold her 3 for 50. And they said [inaudible]. And they didn't write down no nothing and that was it. |
| SS | They weren't writing down, when they spoke to you they weren't writing things down? |
| CT | No and the conversation didn't last no more than no longer than not |

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| | even about 3 to 5 minutes. |
| SS | So today, when you talked to me, did you see these 2 people in a white Pathfinder with her, on the night she was murdered? And I need you to be really sure about that, not what you've heard, not what people have told you later, but did you see her with Johnny Beck and Greg Taylor on the night she was murdered? |
| CT | I know she was with Johnny. |
| SS | You know she was with Johnny Beck? |
| CT | Definitely. As far as saying from where the white Pathfinder was at, now I know it was a white dude. Now as far as saying I knew as far as names cuz I'm saying I was told the name. So I kind of put the name with that with that. As far as this one here, this one I know, actually. |
| SS | Did you know two Jackies that worked in that area? |
| CT | I knew a short Jackie |
| SS | Ok. I'm going to unfortunately have to show you this picture of the victim, ok? I need you to identify if this is the Jackie that we're talking about, Jacquetta Thomas, this is who you saw that night, right? |
| CT | That's it. |
| SS | Ok, so the other Jackie who as I understand it, there was another Jackie who was a prostitute. |
| CT | She a prostitute. |
| SS | ...In that area? |
| CT | She...she...she real short. |
| SS | So there's no confusion in your mind which one you saw that night? What are you in prison right now for? |
| CT | Possession of a firearm by a convicted felon. |
| SS | And how long are you here for? |
| CT | I get out 2012. Been here since 2003. |
| SS | And this information, read this information for me right here, is this you? This date of birth, this interview? |

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| CT | They have my middle name wrong |
| SS | That's not your middle name? Is it anything like your middle name? |
| CT | It's H-O-R-L-I-C-E. |
| SS | Ok. Well so they just spelled it incorrectly. I'm just trying to confirm that this is you that they interviewed. Because what I'm not understanding right now is just exactly how different what you told me when I came in and what is in this interview, they're very very different |
| CT | Every question's different |
| SS | Do you have any thoughts on why that might be? |
| CT | I can't tell you. It's been almost.... |
| SS | 20 years. |
| CT | Close to it 19 years, 18. |
| SS | 17 years. |
| CT | 17, 18 years. |
| SS | Who told you that the truck was covered in blood? |
| CT | Those was in, those was in the picture. The detective showed it to me. The detective who talked to me. I don't know I don't know who the detective was |
| SS | The detective showed you a picture with blood in the Pathfinder? |
| CT | Blood in the Pathfinder. They were sitting there standing, as a matter of fact it was right by the sign, right by, right off of uh Person Street |
| SS | Right here? |
| CT | That's right. |
| SS | There's a difference. What I'm asking is did they ever show you the blood on the inside of the car? Did they ever show you blood in the Pathfinder? You remember? |
| CT | I seen pictures with the blood, I'm saying that's that's that's not the only pictures that they got. |

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| SS | So you saw different pictures of the Pathfinder with blood in it? |
| CT | The tracks, I'm saying, the tracks the tire tracks |
| SS | And they show you all of those on the same day she's murdered? |
| CT | They had saying just...just, more than one picture |
| SS | No, there's hundreds of pictures |
| CT | I'm saying |
| SS | Do you know who killed her? |
| CT | Nope, not actually |
| SS | So if I told you right now that 2 people who, that the 2 people they believed killed her did not kill her, would your story to me change? |
| CT | Not so far as who I've seen...that night. |
| SS | I can't understand right now why you're not being honest with me about something that happened, 17, 18 years ago. |
| CT | Why's that? |
| SS | I mean, we know you were there, we know you were selling drugs, and the police knew that at the time, so there's no harm that can come to you from telling me what you really saw that night |
| CT | Well I mean what else can I say...I'm saying. I don't say about what they wrote down and you asking me I best told you the same as them. You hear that, I know what happened [inaudible] who I saw that night, who I saw her leave with. As far as saying all this other stuff you all got me lost. About this so called statement that you said was wrote down, made, by the detectives or whoever it is, that don't fit I'm saying because everything I don't said |
| SS | So whatever is in this interview right here, you did not say? |
| CT | All that stuff no no no no no |
| SS | You didn't say a guy in a red tank top came up to you and wanted to buy 3 rocks for \$50? |
| CT | Nope. |

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| SS | You didn't ask Jackie who the guy was? |
| CT | Nope |
| SS | When they, when the police showed you pictures, did they show you pictures of Johnny Beck? Or just Greg Taylor? |
| CT | They didn't show pictures of neither....of neither one |
| SS | Ok |
| CT | See, I'm saying I know Johnny Beck. |
| SS | You know him? |
| CT | I know him from around Kentwood. Like what I said, that's not gonna change, who I know. |
| SS | So did, when the police came and talked to you, did they show you any pictures of any suspects? |
| CT | No, they showed me, the body, I'm saying different pictures of Jacquetta. |
| SS | So if it says in this interview that they show you a picture of Greg Taylor and asked you if that's the man you've seen and you say yes, most definitely and they ask you would you be willing to swear to that in court and you say most definitely, because that's the only white guy that came down to Bloodsworth that night, that's not you? |
| CT | Nope. There wasn't only one white dude that came down there. I sold to about 7 different white guys that came through there. So I know that got to be wrong, that got to be a lie, that's not what I said. It's getting twisted saying I know what happened |
| SS | Things get twisted but right now I have a 4 hour time frame that just changed when I walked in here. Ok, I have a police report that tells me that you saw the victim that night only with a white guy, not Johnny Beck, but only with a white guy that tried to buy drugs from you between 12:30 and 1 o'clock. And now you're telling me that it was actually between 2 and 4 o'clock and that she was with Johnny Beck and that Greg Taylor was in a car. |
| CT | I'm not suppose to be saying, every time I sell to somebody am I suppose to look at my watch and say ok I sold it to you at this particular time. I don't keep up with the exact time. All I know is that it was late |

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| SS | Ok. And that's fine. If you're saying you could be mistaken, could you be mistaken about the time by three hours? |
| | I mean, I don't know, I don't know, which is it. See people saying it's... |
| SS | Well I'll tell you, since I walked in here, how did you remember Greg Taylor's name? |
| CT | [15 sec Pause] |
| SS | Are you willing to take a DNA test? |
| CT | [10 sec pause] A DNA test to prove what? |
| SS | That you had nothing to do with her murder |
| CT | [20 sec pause] What choice do I have? |
| SS | Did you have anything to do with her murder? |
| CT | No |
| SS | Do you know anyone who did? |
| | Uh uh. |
| SS | So all of this right now is just a big misunderstanding, it's not you being dishonest? |
| CT | See, I'm saying, you're making me saying I'm being dishonest because what you're talking about, the police statement did was saying was 18 years ago saying because of the time frame that I be saying was getting confused |
| SS | It's not just the timeframe though, Mr. Taylor, that we're talking about. I'm talking about you telling me now that she was with Johnny Beck that night and you saying in a statement that there was nobody else there but Greg Taylor. I'm talking about what Greg Taylor was actually wearing that night and what you say he was identified in. And most importantly, I'm talking about you're the last person that we know of, on this earth, other than the person who killed her, who saw her alive. So if you're not being dishonest, I would not wish to accuse you of it, but I want to know what happened to her and I want to know where she went, who she was with, and you're the only one who knows that. |
| | [30 sec pause] |

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| SS | What if I told you the DNA collected from the victim doesn't match the 2 guys that were charged with her murder? |
| CT | So that's why you want to do DNA tests on me? |
| SS | I came in here not wanting any DNA from you. Actually, just wanting to talk to you about the victim and the last time that you saw her. I had no reason, in any of this interview to think you had ever been dishonest in any way. However, since I've been talking to you, your, your story's completely different than what I have in this interview so I'm just trying to figure out, 1, if you really saw her that night with these people, if you did, that's great, that's what I need to know. 2, if you saw her with someone else or 3, if there is a reason why you're lying to me. |
| CT | I'll take a polygram exam, ask me questions about what I've seen, you'll see it for yourself. |
| SS | I'm sorry, I didn't hear you |
| CT | a polygram exam |
| SS | the polygraph exam? |
| CT | Yeah |
| SS | Those actually aren't admissible and I'm not, I need you to understand, I'm not saying that you're lying to me right now, I just need to understand why I have a report that's entirely different from what you're telling me now. |
| CT | Listen, you ain't stupid by a long shot...I'm sure enough not stupid by a long shot... I'm telling you that right there it's not what I said, I don't care how they twist it and write it down that's not it. Ain't no....ain't no, it's all about this good cop, bad cop, I'm not going to admit to something that's wrote down saying I know good and well I did not say that. I'm saying, with 5 minutes time I talked to those people, after they showed those pictures. So where's all this other stuff coming from, how'd they get it, I don't understand. |
| SS | So you think maybe when you talked to them that you said very similar to what you're telling me now but they wrote down maybe what they wanted to. |
| CT | He had a little pad and it didn't go no father than...it didn't go no father than that right there. You got something 1, 2, 3, 4 pages. No. |
| SS | Sir, I'll tell you that most of the time when law enforcement is talking to you they're recording just like we are and I'm pretty sure they were |

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| | recording this interview. |
| CT | How's that? Did they trick me...did they trick me or something? |
| SS | Did they trick you? |
| CT | Yeah. They had to. I see this right here. So so so so if they recorded me, why didn't I see the recorder? I be willing to give you DNA. It's not going to change the fact I'm saying I did not see her last. |
| SS | How long have you been in here? |
| CT | 6 years |
| SS | 6 years? |
| CT | Mmm-hmm |
| SS | You have a long record. So you're in right now for possession of a firearm by a felon? |
| CT | Mmm-hmm [yes] |
| SS | Is there anything you can tell me that you think would help me? [15 sec Pause] Did you spend much time with her? I mean other than just kind of seeing her in that park, did you have any other kind of relationship with her? |
| CT | [inaudible] known her for a long time. |
| SS | I'm sorry, I can't hear you |
| CT | I known her for a long time |
| SS | You were going with her? |
| CT | Known her |
| SS | You've known her? I'm sorry, I just can't hear you |
| CT | We never been intimate |
| SS | You've never been intimate? |
| CT | Nope |

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| SS | You've never had sex with her? |
| CT | Nope |
| | [Guard talks to Sharon] |
| SS | Did you spend time with her? Did you ever go to her house? |
| CT | No, she stayed in Halifax Court |
| SS | Did you know her boyfriend? |
| CT | I knew some of her of her baby daddies |
| SS | Who was the last boyfriend she had that you can remember |
| CT | Last? [inaudible] |
| SS | Do you know a guy named James Gist? |
| CT | No |
| SS | Andy Manuel? |
| CT | No |
| SS | You don't know either of those people? |
| CT | Them boyfriends. I just know her baby daddy |
| SS | Ok, and whose that? Which child do you know? |
| CT | It's the boy. |
| SS | Okay. And how is their relationship? |
| CT | How's their relationship? |
| SS | Her relationship with her son's father? |
| CT | They ain't had no problems |
| SS | They didn't? Did you know her to have any problems with anyone? Was she pretty well liked? |
| CT | Pretty much. As far as I know of her in Halifax Court. |
| SS | Can you think of any reason why anyone would kill her? |

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| CT | Nope |
| SS | But you saw the photos back then, I mean it was a pretty bad murder. |
| CT | Yeah I know that's her. You can't trick me...you can't trick me. I know what her face, I know what she looked like. |
| SS | No, I wasn't trying to trick you. I was just trying to find out, we had a couple people that were interviewed they had mixed up the 2 Jackies, only because I think they were both in the same area at the same time. Someone told me that they lived together I haven't been able to confirm that but. |
| CT | That not was Jackie, that was Jacquetta. See you all call her Jackie, her name was Jacquetta. |
| SS | Did she go by Jackie? |
| CT | Somebody is saying they called her Jackie for short...I'm saying... people that knowed her, I'm saying, by Jacquetta. |
| SS | What did you call her? |
| CT | Jacquetta |
| SS | So if I have you calling her Jackie in this interview, and never calling her Jacquetta, why would that be? I have you calling her Jackie in this interview and not calling her Jacquetta. |
| CT | You have me calling her Jackie? |
| SS | Yes, sir. You said, 'ok, about 12:30 Wednesday night I had talked with Jackie on the steps in front of an abandoned house. And then no sooner, like about 5 or 10 minutes later, the white guy came up with the red tank top on and he had some jam shorts on and he wanted 3 rocks for \$50 and I asked Jackie, I said who is this guy?' Does that sound like you? |
| CT | No. I never seen anybody wearing a red tank top. I don't have to call her Jackie...Jacquetta all the same time, see they called her Jackie short for Jacquetta whichever one they called her first I'm saying I would call her |
| SS | Ok |
| CT | She responds to either or. |

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| SS | Ok. Did you know her to have any health problems? |
| CT | nn mm [no] |
| SS | No? Did she have asthma? Do you remember? |
| CT | Not that I know of |
| SS | Had she mention to you a couple of day of her murder that she had been sold some bad drugs? |
| CT | nn mm [no] |
| SS | Did she purchase from only you or from everyone in that area, how does that work? |
| CT | She bought drugs, stick with the same person, cuz she know what she get. She see me, she see me, she purchase them. She don't see me, she'd go across town. |
| SS | Ok. I see. So she would usually try to get them from you if you were there? |
| CT | Yes. |
| SS | And she never came up to you and said she got bad drugs from you? |
| CT | nn mm. [No]. Supposed to be on the statement? |
| SS | Excuse me? |
| CT | That supposed to be on the statement or something? |
| SS | No |
| | [Guards talk to Sharon] |
| SS | What drugs um did you know Jacquetta to do? Or to buy from you? |
| CT | All I sold was crack. |
| SS | All you sold was crack? Do you know if she did anything else? |
| CT | nn mm. No, I don't know. |
| SS | And do you know if she had sex for drugs, do you know if that's true? |

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| CT | I know she tricked for drugs. |
| SS | Do you think it's possible that as you're talking to me today you did say these things in this interview and now you're remembering it differently? |
| CT | They tricked...they tricked....they tricked me. No |
| SS | You don't? |
| CT | Nah....No. |
| SS | So if this interview says what I'm telling you it says it's incorrect. It's not what you said at that time |
| CT | I don't know about that. I don't know about white dude with a red tank top. No...no. |
| SS | Actually at one point in here they show you a picture of Johnny Beck and ask you if you've ever seen him before and you state no. They then show you a picture and ask you if you've ever seen this white Pathfinder before and you state, 'no, I haven't'. They then ask you the gentleman that you saw was walking and walked back down towards and you answer, 'towards East Street, off of Lenoir.' |
| CT | East Street, off of Lenoir? |
| SS | Yes sir. Walked back down 'towards East Street, off of Lenoir.' They ask you what time you believe he and Jackie left the block and you state that 'it had to be 12:45 or 12:50.' |
| | So I'm just trying to figure out if maybe over time you heard that Johnny Beck was involved. Did you know who Johnny Beck was at that time? Did you know who that person was before all of this? |
| CT | Mm hm [yes] |
| SS | So if they would have shown you his picture as they are saying they did, you would have known him. |
| CT | I don't...I don't see why not. |
| SS | Right. |
| CT | I mean he's not like....he's not somebody that's not known (inaudible) and come down to the streets, that's what I do but, so. |

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| SS | Had he bought from you before? |
| CT | Hm...(inaudible) purchased like hand to hand yeah bout say like VCRs and stuff like that, purchased from me, so deal in cash. I deal in Halifax Court sometimes. If I'm over there he see me, he purchase |
| SS | And when we were talking before, it wasn't unusual to see, I believe you said you had about 7 or 8 white guys who would buy drugs from you. So it wasn't unusual to see a white person purchasing drugs in that area? |
| CT | Yeah because. They say...talking about.... a white male with a red tank top, I didn't see it. And I told you I know for a fact I sold to 7 or 8 different white guys come through that night, while I was out there, in person. |
| SS | But you don't remember Greg Taylor purchasing from you? |
| CT | No he not, he did not purchase from me |
| SS | Ok |
| CT | No he not, he did not purchase none from me. I... what I'm trying to figure the statement right here like it is. My story been changed all around |
| SS | That's what I'm trying to figure out too. Because if your story has just been changed like you said it was, then we don't have a problem. You're telling me the way that you remember it and I'll leave here today and just do a report up on this and we'll be done. But I have this police report that's telling it entirely different |
| CT | So so...okay, out of all the evidence....so what makes you say the evidence...inaudible...so...the DNA says that these two not guilty you ask me if I be willing to take a DNA |
| SS | I told you about the DNA because I want you to understand the reason why we're here is that we're investigating a wrongful conviction and that the DNA evidence that we have right now does not match those two men, at this point, ok? I then asked you if you'd be willing to give a DNA sample because I think that you might be being dishonest. |
| CT | Hm. [20 sec pause] |
| SS | What are you thinking right now? |
| CT | [25 sec pause] So they were wrongfully convicted? |

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| SS | That's what we're investigating. Does that surprise you? |
| CT | Uh [10 sec pause] I don't know what to say. |
| SS | Does it surprise you that he may not be the person that murdered her? |
| CT | These are tricky questions, I'm saying, shouldn't I have an attorney or somebody while you ask me these questions? |
| SS | What do you mean? |
| CT | I'm saying that's another trick question |
| SS | No sir it's not a trick, it's not a trick question. I'm asking.... |
| CT | If I'm surprised, shocked |
| SS | <p>Because when I tell you that you grow silent and don't say anything and I'm wondering if you've heard anything over the years you know? Or seen anything that has made you say No, I'm not really surprised that it wasn't them or maybe it was this person or just anything. And you're not...Right now I think you're concerned that I think you may have had something to do with it.</p> <p>But I'm just asking you to be honest and tell me if there's anything you've heard of over the years that just hasn't seemed right...that just hasn't seemed the way it happened.</p> <p>[30 sec Pause]</p> <p>Is there anything that you want to tell me?</p> |
| CT | Not right this minute. All I wanna do, I'm saying, I want to discuss it with my attorney. I got your card. I can't say....inaudible.... |
| SS | Mr. Taylor, I work for a state agency. Do you understand that? |
| CT | A state agency? |
| SS | <p>Is there something else you need to tell me? Because now's the time because the next time I come back here it will be with a court order for your DNA and at that time there won't be anything to explain. If you know something about this crime, anyone who was involved in it, you need to tell me now.</p> <p>And right now I'm asking you to stop me from going back to the office and working until 8 o'clock at night drafting a motion and having to turn around and drive here tomorrow, so if there's something you know, you</p> |

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| | need to tell me and I think there's something you know. Do you know who killed her? |
| CT | I don't want to talk about that |
| SS | Sir, Do you know who killed her? |
| CT | I plead the 5 th . |
| | [talks to guard] |
| | Pt. 2 |
| SS | I just have a couple more questions for you and then we'll be done here. Do you remember what Jacquetta was wearing that night? |
| CT | [50 sec pause] Ummm....I don't know, jeans on, |
| SS | You just can't remember? If you can't remember, that's fine. Do you remember what Johnny Beck was wearing that night? |
| CT | [20 sec pause] It's not what he's got on in that thing, it's not what he's got on in that picture right there |
| SS | It's not? |
| CT | Nah , |
| SS | This blue t-shirt I think |
| CT | No it was like...like...that particular night it was work boots...like work boots...inadubile...whatever you wanna call them things. (10 pause) He had on, he had on some pants. I can't remember, I can't remember |
| SS | Ok |
| CT | But that face, I know the face |
| SS | If they would have showed you a picture of Johnny Beck when they interviewed you, would you have identified him as being the man that was with her? |
| CT | If they had showed it to me. |
| SS | Ok. Did you touch the victim at all that night? |
| CT | [8 sec pause] Touch her how? |

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| SS | Touch her in any way. You know, touch her arm...touch her body, anything |
| CT | [20 sec pause] No I didn't touch her in the way you're prob –prob – probably try to |
| SS | No, sir, I'm not trying to get anywhere any – you tell me where you touched her, that's all I want to know. I'm not trying to say you touched her anywhere |
| CT | It was just like a little hug |
| SS | Oh you hugged her. So maybe her upper body? |
| CT | Yeah |
| SS | This area? |
| CT | Yeah, that was it, a quick hug, that was it. Inaudible. That was it...nothing more out of that |
| SS | And you didn't have sex with her? |
| CT | Humph [10 sec pause] |
| SS | <p>The reason I'm asking you that is because when I asked you earlier, you told me you did not and I just wondered if your answer has changed now.</p> <p>[30 sec Pause]</p> <p>Mr. Taylor, what....what's going on that this is hard for you to answer? I'm asking you if you had sex with the victim or not. It's a yes or no question and I'm not trying to put it, you know, put anything there that's not there. I just need for you to tell me yes or no.</p> |
| CT | [10 sec pause] I had sex with her, not that night. |
| SS | Ok, you had sex with her in the past though? |
| CT | Yeah, like a month or so before that. |
| SS | <p>A month or so prior to that night?</p> <p>Why are you uncomfortable telling me that? [15 sec Pause]</p> <p>Why did you originally tell me you had never been intimate with her?</p> |

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| CT | [10 sec pause] Because I don't know where you're trying to go with it |
| SS | So you're just worried about the questioning? |
| CT | I got to...I got to think before I speak, You're asking me a whole lot of tricky questions. You saying you say this here...than say something different...then flip it around. |
| SS | Sir, I'm not asking you trick questions. I'm reading it, and I'd be happy to give you a copy of this, I'm reading from the interview that I was given from a 1991 investigation. I'm not trying to trick you. I'm trying to figure out why your answers on here do not match the answers that you're giving me today. That's what I'm trying to do. And right now, you know you told me 30 minutes ago that you hadn't had sex with the victim and now you're telling me you had. I'm just wondering what kind of relationship was it? Did you just have sex with her for crack? Is that the kind of relationship going on? |
| CT | Um (inaudible but affirmative). |
| SS | Did you have any other kind of relationship with her? Was it more than that? |
| CT | That's all it was. |
| SS | It wasn't anything more than that? Did you have feelings for her? |
| CT | [10 sec pause] I plead the 5 th |
| SS | You plead the 5 th on whether or not you had feelings for her? |
| CT | I don't know where you're trying to lead this |
| SS | <p>Sir, let me explain this to you. You can't plead the 5th with me. You can refuse to answer my question and that's fine, but you, I think you're reading too much into my question. I asked you if you had feelings for her.</p> <p>[10 sec Pause]</p> <p>Not really? It's fine if you didn't. Do you know if she had feelings for you?</p> |
| CT | I don't know |
| SS | Was there an occasion where you ran into her and I don't know if you know his name or if you just know what he looks like, but when you ran |

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| | into her and a guy she was dating at a fast food restaurant? |
| CT | Where'd all that come from? |
| SS | <p>I'm just asking you if there was an altercation between you and her when you found out she was dating someone?</p> <p>[15 sec Pause]</p> <p>Mr. Taylor, what's the problem here? Why are you hesitant to answer my questions? Is there something you need to tell me now that you're not telling me?</p> <p>(8 sec Pause)</p> <p>Because you know, if you feel like you're going to talk to me at some point, I'll sit here all day until you feel comfortable talking to me. But if you don't, then I'm gonna leave here and write up a motion and order and I'm gonna come back and I'm gonna get your DNA.</p> <p>[10 sec Pause]</p> <p>And what I feel like, is like before we left, before we ended this conversation a few minutes ago, when you were about to leave the room, that there was something that you wanted to say but just couldn't. .</p> <p>Am I wrong about that?</p> |
| CT | Nn mm [no] |
| SS | I'm not wrong? |
| CT | Nah. [no] |
| SS | <p>Ok. Well. What would make you more comfortable to say whatever it is.</p> <p>[15 sec Pause]</p> |
| CT | You coming back with the DNA you said so that means I mean, [inaudible] |
| SS | What's the DNA going to tell me? The DNA would have no reason to match you, right? Because from what you're telling me right now, there that DNA absolutely should not match you. |
| | Guard interrupts: "She asked you the question, all you have to answer is yes ma'm or no ma'm." |

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| CT | It shouldn't. |
| SS | Well then you shouldn't be concerned. Is there anything else you want to tell me? Do you want me to tell you that Greg Taylor's been sitting in prison for 18 years for a murder he didn't commit? And right now, I think you know who did. And I think that's weighing on you. I think you know more than you're telling me. |
| CT | [35 sec pause] So what I got to do...clear him? |
| SS | What do you mean sir? [15 sec Pause] Do you know who did this, Mr. Taylor? |
| CT | Nnn Nm [no] |
| SS | There's nothing else that you know that you're not telling me? Because you've been in prison for 6 years now right? |
| CT | Mmm-hm [yes] |
| SS | For something that you did do? |
| CT | Yep. |
| SS | So what if you're in prison for life for something that you didn't do? |
| CT | I would fight it. |
| SS | So do you understand that's all I'm doing? That's what I'm here for and that's why I'm asking you these questions. |
| CT | Mmm-hm [yes] |
| SS | Why don't you want to tell me what you know? I mean why did you say that you weren't going to answer? |
| | Guard's voice: Y'all want some private time? |
| SS | Thank you sir. (to guard) Mr. Taylor, you need to understand what you've told me today does not make sense with what I had known before, ok? Now I've listened to you tell me you didn't say these things in this police report, and I'm willing to believe that. But what I don't understand is why you lied to me about |

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| | having sex with her. And the other thing that I don't understand is why when I'm speaking to you it seems like I'm upsetting you. And it seems like there's something you don't want to tell me. If I'm wrong, if I'm wrong about that, then please tell me that now. Am I wrong? |
| CT | No. |
| SS | I'm correct, there's something you don't want to tell me? And is that to protect yourself or is that to protect someone else? |
| CT | I can't answer that question. |
| SS | Ok. Is there anything I can do, or anything I can say to you, to get you to tell me what it is? [15 sec Pause] |
| CT | Not right at this moment. |
| SS | Ok. If you don't have anything else to add, I'm gonna go ahead and turn the recorder off and conclude the interview, ok? Is there anything else you'd like to add? |
| CT | No |
| SS | Are you worried about me taking your DNA? |
| CT | No |
| SS | So you're worried, you're protecting someone else? |
| | I just told you I can't answer that question. |
| SS | Mr. Taylor, you can answer that question. Could you look at me for a minute? And just tell me why you don't want to tell me what it is? If you know something and there's someone sitting in prison for 20 years who didn't do the crime that they're in prison for, why would you not tell me? I can only think of one reason you wouldn't tell me and you know what that reason is? Because you had something to do with it. And that's not a good reason. [10 sec Pause] I need you to understand that the Commission has opened a formal investigation into this case and they will not go away, ok? This isn't something that I just come out here once and talk to you and you don't ever hear from us again. If that DNA matches you, I'm sure you can |

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| | <p>imagine we'll be back and if doesn't match you, we'll still be back. And what you're not telling me right now will put you in front of a judge and make him court order you to tell us. So think about that. It's a lot easier to tell me now in this room, and everyone just move on, than it is to go through that process.</p> |
| CT | <p>(8 sec Pause) I'll take my chances</p> |
| SS | <p>You'll take your chances? Ok, well I appreciate you taking the time to talk to me today.</p> |

Craig Taylor Interview 2 on May 19, 2009 (CT)

- Sharon Stellato, Staff Investigator (SS)
- Grace Wallace, Case Manager (GW)

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| SS | Hi Mr. Taylor, how are you? |
| CT | So, so. |
| SS | I assume you remember me, I'm Sharon Stellato, from the Innocence Inquiry Commission, and this is Grace Wallace. Um you know Thursday we talked to you, I did or I do understand that you called on Friday morning? |
| CT | Called who? |
| SS | Called our office. |
| CT | Not me. |
| SS | You didn't call our office? |
| CT | Huh-uh. |
| SS | Okay, alright well let me just tell you a few things kind of going on in the case right now. I know last time we talked to you we discussed the possibility of testing DNA and getting your DNA. Um, we have found out you are in the databank so I don't need to swab you, your DNA is already with the SBI. Um, right now we have samples from the victim, and they're also taking more samples from the victim, and they'll do that comparing actually without swabbing you. So, that's just to kind of update you on that and I just wanted to meet you again to ask you a few more questions and find out if you thought a little bit more about our conversation? |
| CT | [14 sec pause] I mean the information that you all are seeking I don't have, [6 sec pause] I just don't have it. |
| SS | The last time I spoke with you, you told me that you were holding something back um and that you couldn't tell me what it was. |
| CT | [10 sec pause] Nah, nah that was just the whole conclusion that you came up with by me not saying anything.....that I know who did it, or I got something to do with it. I mean, I don't |
| SS | Actually sir that's what you said on the tape, um when we were kind of ending the interview last time, I asked you if there was something that you weren't telling me, and you told me that you couldn't tell me, that you needed to talk to a lawyer. |
| CT | [5 sec pause] (nods his head) I said that part |
| SS | Okay. |
| CT | Talk to, talk to my attorney. |
| SS | And why do you feel you need to talk to an attorney? |
| CT | [9 sec pause] I mean cause things you saying that y'all asking I'm suppose to have one with me technically you're saying with me to advise to say what not to say saying what I can answer I mean I feel like I'm saying I'm saying too much as it is, and I think I'm saying |

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| | cause you compared it to something, to a statement that was made 18 years ago compared to last Thursday and the time frame which that's a big difference, |
| SS | Uh-huh. |
| CT | I mean, I don't know. |
| SS | Okay, well let's just, let's just try to go over this again then. Um, from that night from what you can remember, why don't you tell me what happened that night? |
| CT | [8 sec pause] I mean the only thing I can say is that I sold to her and after there was a party [15 sec pause] with the black dude which is, I'm saying, which is Johnny Beck, I'm saying, he was, I'm saying, with her at the time [57 sec pause] I don't know what you want me to say. |
| SS | What size shoe do you wear? |
| CT | Size shoe I wear? |
| SS | What size shoe do you wear? |
| CT | Anywhere from a 10 and ½ to a...to a 12 |
| SS | And do you remember around that time what kind of clothing you were, um you would wear when you were out at night? |
| CT | Nuh uh. |
| SS | You don't remember? What about what kind of shoes you would wear? |
| CT | [8 sec pause] I don't know what kind of tennis shoes they was |
| SS | Were they tennis shoes, or were they work boots, flip flops or? |
| CT | Tennis shoes |
| SS | Tennis shoes. So when we talked last time, you said that you would go out kind of the night shift, is that right? |
| CT | Uh-huh. |
| SS | And what kind of times were those? |
| CT | 11 am, 11 pm (Note – he is correcting his use of am to pm) |
| SS | Uh-huh. |
| CT | to 7 am |
| SS | Okay |
| CT | No later than 8 am |
| SS | And when you were selling who were you working for? |
| CT | Myself. |
| SS | Just yourself, where would you get the drugs from? |
| CT | Can't expose all that....can't expose where I get it from. |
| SS | So you would get them and you would go out approximately 11 o'clock at night and people in the area would buy from you? |
| CT | Yeah, on that side of town |
| SS | And Jacquetta was one of your regular buyers? |
| CT | Three or four times a week |
| SS | And is that the only way you knew her? Did you know her before you were selling, or is that kind of how you guys met? |

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| CT | I told you I knew her when she was staying at Halifax Court. |
| SS | Was she doing drugs then, buying drugs from you then? |
| CT | Nope, not then. |
| SS | So what was she, what was going when she was at Halifax Court, what, was she doing drugs at all then, do you know? |
| CT | I mean people talk....I mean, I don't go on people's conversation unless a person come to me, or I see a person buy or use, then it's just, it's just rumor. |
| SS | But eventually she started buying from you? |
| CT | Uh-huh. |
| SS | And where would you sell the drugs at? |
| CT | Different areas, at nighttime, let me see, anywhere on Bloodworth street side, down, down to Cameron, Davie Street, Montague Lane...that's my own little....that's my little area. |
| SS | And on that night where were you at? |
| CT | On the corner of Bloodworth and Lenoir |
| SS | So when you're out there selling would you ever run out of drugs? |
| CT | When I get low, I call some...somebody. |
| SS | But you would pretty much be out there every night from 11 to 7, it's kind of your shift? |
| CT | On that side of town, day time I'm somewhere else |
| SS | Do you do drugs yourself? |
| CT | Nope |
| SS | Not ever? |
| CT | Nope. |
| SS | And why is that? |
| CT | I just don't...I don't even drink, all I do is smoke cigarettes. |
| SS | So how did you get involved in dealing? Just money? |
| CT | You can say that. |
| SS | How old were you then? |
| CT | When? When I started? |
| SS | 1991, so you were born in 69 so, you were about -- |
| CT | --22 |
| SS | 22. How old were you when you started selling drugs? |
| CT | 15, 16. |
| SS | And how long had you known Jacquetta? |
| CT | Since 87, 88. |
| SS | Who, um the other drug dealer Jay, how long had you known him? |
| CT | I don't know him like that really, just see, and keep on going. |
| SS | Was it not an issue that you guys were selling drugs in the same area? |
| CT | No, not unless he don't bring, sell to no dummies or that, that's it. |
| SS | So, were you and Jay friends? |
| CT | Nah, never that. |
| SS | Did you dislike him? |

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| CT | Nope. |
| SS | Do you know his last name? |
| CT | No. |
| SS | Did he buy drugs or get the drugs to sell from the same person that you did? |
| CT | Nah. |
| SS | So, if someone were to be out buying drugs, what would be the difference between buying from you or Jay, why would they pick one over the other? |
| CT | Cause of the size and the quantity. |
| SS | So did Jay sell smaller or larger? |
| CT | He couldn't compete....So they were smaller. |
| SS | Would he be out there about the same times you were too? Um, you know, the night time? |
| CT | Little earlier than that. |
| SS | Did you have people that you did sell drugs with? |
| CT | I had a little crew, I'm saying....but they ain't....they ain't got nothing to do with this. |
| SS | When we talked a little bit you didn't, um, you didn't do drugs at the time and didn't drink either? |
| CT | Nope. |
| SS | And had you always kind of been like that? |
| CT | Sure enough have. |
| SS | What kind of cigarettes did you smoke? |
| CT | I smoke Newports. |
| SS | Do you still smoke now? |
| CT | Yep, I was smoking one before I came in here. |
| SS | Because you felt like you would need it if you had to talk to me? [laughing] It's okay. Let's talk about your priors. Tell me about the prior assaults that you've had. |
| CT | Prior assaults? |
| SS | Yes, sir. |
| CT | Which one, the one about with the Mexican? |
| SS | Uh- huh. What happened? |
| CT | I just shot him. |
| SS | Was there, uh, I mean was it a, a drug related issue or what happened? |
| CT | Nah, he just ah stabbed one of my....friend of mines down at the club down on East, East Street |
| SS | So the Mexican stabbed one of your friends? |
| CT |which was meant for me. |
| SS | The stab was? The knife? |
| CT | Yep. |
| SS | And did they just get the wrong guy or? |

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| CT | Yep, and I made a vow that I would get every last one of em... anything that speak Spanish. |
| SS | Did your friend die? |
| CT | Nah, he almost but he didn't. |
| SS | Where did you shoot the Mexican at? |
| CT | This one here, shot him in the stomach. |
| SS | Why were they trying to stab you? |
| CT | That I don't know, I don't know if they were trying to rob me, I don't know what they were trying to do, it happened in 1987. |
| SS | 1987...so were there other assaults that you didn't get....did you were there um, you said you try to um get all Mexicans? Were there other Mexicans? Is that the only one you got caught for? |
| CT | The only way I got caught cause whoever was with me testified against me. |
| SS | That you shot him? That you had shot the man? |
| CT | Uh-huh. |
| SS | So, what about the other ones? Did you...did they ever find out that you did that? |
| CT | Nope, them cases will remain unsolved. |
| SS | Have you ever killed anyone? |
| CT | Huh! [sound] |
| SS | Speaking not of, and let me just say to clarify, to make you feel more comfortable, not related to my case at all, have you ever killed anyone outside of this case? |
| CT | Several. |
| SS | And you've just never been caught? |
| CT | That's it. |
| SS | How would you kill people? |
| CT | How or why? |
| SS | Both actually. |
| CT | That's a good question to as why. |
| SS | Okay let's just start with who and you don't have to tell me names or anything like that. I wouldn't expect you to. But if you had to guess, were they mostly men? |
| CT | A few. |
| SS | And were, was, were they drug related? Um. |
| CT | A few. |
| SS | Any women? |
| CT | Not many but definitely not, not hurting. |
| SS | I know. And were the women drug related? |
| CT | No it's something deeper than that. |
| SS | Bad relationships and things? |
| CT | Nah. |
| SS | Okay. |
| CT | Which, which is I really couldn't pinpoint who, so I said, well look, |

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| | I don't know which one, but if I get em and I ain't going to say I got the right one but somebody I'm saying infected me, so now I got a deal with it and live with. |
| SS | And what did they infect you with Mr. Taylor? |
| CT | HIV. |
| SS | Okay, so but you're not sure who, who did it? |
| CT | Don't know which one. |
| SS | Did you ask 'em? |
| CT | Out of rage. |
| SS | So how did you find out? Did someone tell you or did you get tested? |
| CT | I got tested. |
| SS | And then? |
| CT | I got really sick. |
| SS | Okay, so the people you had sex with you went back and killed them? |
| CT | The ones I'm saying, I didn't, I'm saying the ones that didn't, I didn't use protection with that I should have used protection with. |
| SS | Okay. |
| CT | I don't want nobody saying I look at it no different from anybody else |
| SS | How did you kill them? |
| CT | All of 'em is gunshot wounds. |
| SS | Did you tell them why when it happened? |
| CT | Nuh uh [No] |
| SS | You didn't say what had happened, you just shot them? |
| CT | Uh huh. [yes] |
| SS | How is your health now? |
| CT | On the down side. |
| SS | Do you get very sick? |
| CT | Uh huh. [yes] |
| SS | When you talk about having sex with these women were they prostitutes or girlfriends, or I know we talked a little last time about-- |
| CT | --Two of 'em were prostitutes |
| SS | Okay. |
| CT | Couple of 'em were suppose to girlfriends...how you want to put it. |
| SS | And you don't know which of those people you contracted the virus from? |
| CT | Nope, all I know that they also died, I'm saying, the other one before them that the guys that, that dealt with them eventually had died and this was years after, I'm saying, after we had a relationship and then come find out, I'm saying, that I got sick so I put two and two together. |
| SS | So you would see or hear stories about these other men having been |

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| | with maybe someone that you were with also and then they contracted the virus and that kind of made you say, okay, wait a minute this is where I got it from? |
| CT | That's the only way it could be from. |
| SS | So were there four women total? Do you think that could of possibly been the carriers of it? |
| CT | That's all it could be. |
| SS | Because as you say you didn't do any other drugs. |
| CT | Uh huh. [yes] |
| SS | So are all four of those women dead? |
| CT | Two. |
| SS | And if you, why are the other two not I guess is my question? |
| CT | It wasn't meant for them to go, God wasn't ready to take them home, but they eventually died later on. |
| SS | Of the HIV or another? |
| CT | AIDS. |
| SS | So that's, that's a pretty rough story, Mr. Taylor, I am sorry to hear that that happened to you. Was it frequently you'd have sex without condoms or just these were just kind of one time things? |
| CT | More than one time with them. I should, I should have realized I'm saying, realized dealing with people like that there, definitely put on protection, I been looking back on it ever since. I regret it and they not the ones really should get the blame, cause can't blame nobody but myself because I'm the one, you know what I'm saying, should have used protection. |
| SS | Yeah, so from what you've told me you've actually, uh got a pretty good, pretty good record considering the things you've done and the things you've actually been caught for or convicted of. |
| CT | Uh, the only thing I ain't never been convicted of or been caught for is what I just told you. |
| SS | You remember telling me last week that you had, had sex with Jacquetta too? |
| CT | It was probably a month before the incident. |
| SS | Did you know she had HIV? |
| CT | [23 sec pause] Huh-uh, you saying she had it? |
| SS | I'm asking if you knew she had it. |
| CT | Not to my knowledge. |
| SS | Did you use a condom? |
| CT | One time did, one time didn't. |
| SS | Okay, so were there only two times that you had sex? |
| CT | Uh huh. |
| SS | And was that in exchange for drugs? |
| CT | Uh huh. |
| SS | So the one time that you didn't use a condom you knew at that time that you had HIV right? |

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| CT | Uh huh. [yes] |
| SS | Did other people know? |
| CT | No one besides my family and people, I'm saying, that was trying to get too close to me and they wonder why I wouldn't do anything wit 'em, then I yeah I tell 'em. |
| SS | So why did you have sex with her without a condom? |
| CT | Know what I'm saying, look, at it as, I'm saying, as a get back, I don't know how you want to call it. I don't even know how you want to put it. |
| SS | Right. Did she try to get close to you? |
| CT | Only for the money....wasn't love. |
| SS | It seems as if when it came to money and drugs she would be a good friend? |
| CT | You say good friend? |
| SS | When it came to money and drugs? |
| CT | That all it could be....nothing more than that. |
| SS | So, you kind of knew at that time how she operated? I mean you saw that? |
| CT | Yep. |
| SS | How come when we were here last week you didn't want to talk to me about this stuff? |
| CT | 'Cause for one, I'm saying, they had...had....had me surrounded up in here and I don't speak around them. |
| SS | The guards? |
| CT | Yeah, the meddling, I know yall not meddling but they definitely are meddling, they, they talk amongst people out there in the yard, you know what I'm saying, so... |
| SS | And they can repeat things if they chose to? |
| CT | Exactly. |
| SS | Okay. Okay. And you said that was number one, is there another reason? |
| CT | Just that I don't know, I wasn't ready to say nothing about that. |
| SS | When we talked last time, I think you said you get out in 2012? |
| CT | Suppose to be. I'm waiting on immigration. |
| SS | Cause you're from Jamaica? |
| CT | How you know that? |
| SS | It's my job. Will you go back there or I guess would do you want to go back there? |
| CT | Yeah, but all this here keep coming up. I don't know what's going to happen. |
| SS | Yeah, where is your family? Are they in Jamaica? |
| CT | Half in Jamaica and some here in the United States. |
| SS | Did you, how long were you, have you been, how old were you when you came here? |
| CT | 1975, 6 years of age. |

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| SS | So you've lived most of your life here. And is that in Raleigh? |
| CT | Some in Raleigh, before we came to Raleigh, you know what I'm saying, we were in Miami, New Orleans, Oklahoma. |
| SS | Wow. |
| CT | 'Cause my mother was married to a military man and ended up in Raleigh. As I get a little older, I start branching out. |
| SS | Let's talk about in ah, let's see what year is this, 1988 you have several injuries to real property, burning a dwelling, what was happening there? |
| CT | I ah don't know what happened with that incident there, all I know there was a big fire that's all, don't know what caused it |
| SS | Was it an accident? Or... |
| CT | Nah, nah. |
| SS | Can I ask you something, Mr. Taylor? You don't um your personality doesn't come across as you being an angry person at all but from some of the things that we've talked about there have been times that you were extremely angry and had a lot of rage. |
| CT | I'm saying, that's how people gonna take me, they don't know how to take me and I don't, they'll never know when I really, really get angry, I mean I can do crimes, I'm saying, and I'll be smiling at them I don't show a lot of emotion or anger. |
| SS | So is that, I guess part of what's worked for you, huh? |
| CT | Pretty much. Didn't cry when my grandmother passed. I'm the only one at her funeral that didn't shed a tear. But, it did not mean I did not love her and did not mean that we weren't close and that's when my mother and them really feared that something weren't right. |
| SS | Because you didn't cry? |
| CT | Because I don't... I let... I release my anger out certain times when I'm being provoked then I go on a rage then I flip right back like it never happened continue on living normal day life. |
| SS | When you talked to me about the, um, murders that you have committed is there...how are you feeling about that now, is there a big con...do you have a big conscience? Or, are you as you said...kind of just flipped back and you know that's what happened and you kind of just moved on? |
| CT | One of 'em I got a conscience of. The rest of 'em no... no... conscience at all |
| SS | Can you tell me about the one that you do have a conscience about? |
| CT | It was just, was the same area on Lenoir Street, round matter fact the same time, no, on the same, on the same month that she died got killed. Might have been two or three weeks earlier. There was an older man...might of been homeless. I don't know. But I don't know what came over me, because what had happen, why he stashed my, my dope, coke, crack it got missing. And he was just happened to be in the area, but I should have asked questions first. |

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| | I let my reactions over take it. But, I did not I shoot the man, I....I did not stab the man...I just beat him down with my hands and the next thing you know, I didn't know if the man was dead, but I see the policeman come, and they roped off the area. And when I seen that I knew what had happened |
| SS | You think that he was the one who took the drugs? |
| CT | Nope. |
| SS | And if he were? |
| CT | Then I wouldn't have no conscience. My mind is nothing but a time bomb. |
| SS | Did people around you know not to....what you're saying now you know is that part of um what helped you kinda was your personality, and that you are so calm and together. Did people around you suspect that you were dangerous? |
| CT | They knew. |
| SS | If they made you mad? |
| CT | Pretty much. They know I didn't play with them pistols. |
| SS | So you had a lot of um possession of firearms, do you primarily carry a gun for protection? |
| CT | Not for protection. |
| SS | What for? |
| CT | I might decide, I'm saying, get ready use somebody violate me, disrespect me but it was not for as far as no protection because I pretty much handle my own and the guys that I had with me that's what they got paid for, to protect. |
| SS | Did you make a pretty good living at that? |
| CT | Pretty much. |
| SS | What about ah, assault on females, um how many, how many of those have you had, if you know? |
| CT | That I've been charged with, only one. |
| SS | I, I'm sorry I meant that you had actually participated in. |
| CT | No more than three. |
| SS | Can you tell me about those? |
| CT | One of 'em I guess, it was along time ago. It was when I was in what middle school, going DY, not D Y Jordan, but going Davis Middle School |
| SS | Uh-huh |
| CT | I don't know what made me hit the girl in the eye, but I got suspended, expelled because of that, because she lost her eye. I mean, and she is still living today and when I have seen her I did, I mean I can't give her eye back ... |
| SS | Right. |
| CT | but I did apologize to her. I don't know what gotten over me and another one, I mean I guess she just had me, she just had me possessed, I didn't want to call it ah have you whipped. |

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| SS | Oh yeah? |
| CT | And anybody I see her with, I'm [thinking] she messing with 'em, even if it could be her relatives, I overreacted, I would just punch her in the nose and other than that I had to let her go because that was not me, I don't beat on women. |
| SS | You were just very jealous when she was with other people? |
| CT | Yep. 'Long as she didn't do anything wrong but you couldn't tell me that. |
| SS | How old were you then? |
| CT | 22 [twenty -two] that was in 91 |
| SS | Do you remember what the girl's name was? |
| CT | Well she's married now, but her name, her name before then was Sheila Chance and the one before her is a white girl name Sally. Should the odds and pulling up her records, the school records, because she was the only one went to that school by the name of Sally, I can't remember her last name. |
| SS | All of the um possessions that are on your record those are, you were selling it right, you were, that's the only reason they're getting you for possessions is just for having it? |
| CT | Uh huh.[yes] |
| SS | Have you ever had a license, a driver's license or has it just been revoked a lot? |
| CT | No I had it up until 1994. |
| SS | Okay. |
| CT | Um, I got locked up, I had a fine that I owe and when I was locked up the fine was going up, kept going up to the point where it over almost about like four or five dollars. I didn't bother to go back and get my license, I mean and, but the way I drive you probably thought I did have a license on me. |
| SS | [laughter] yeah, yeah. Um when did you actually do you remember how old you were when you got HIV? |
| CT | 1996, 5. |
| SS | 1995? |
| CT | So that's, so that's 14 years ago, yeah I was about 25, 26. |
| SS | You've um you've told me a lot of information um about a lot things you were involved with, and you know to be honest, about a lot of crimes you've committed but you haven't told me anything about Jacquetta. |
| CT | I mean what can I, what can I say I mean when you when you leave me, go and do what you gonna do, I don't know nothing else and I, only thing I agree wit yall, I truthfully don't believe these two did it. 'Cause they just not carry that way, they aren't tight enough when I see 'em, they don't carry like that way, yeah he may smoke his crack but he still work. |
| SS | You talking about Johnny or Greg? |
| CT | Yep. |

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| SS | Johnny. |
| CT | And what transpired after that, I don't know. |
| SS | Do you, who do you think did it, you really don't know? |
| CT | Truthfully, I really don't know. |
| SS | You've never heard anything from anyone from after that time can you-- |
| CT | --maybe people saying there was a lot these detectives maybe thought people can where by me being on the street as much as I do maybe I hear something, once they made the arrest of them two, they pretty much died down but then when I got locked down in county jail and I ran into that, yeah I jumped on him |
| SS | For that? |
| CT | 'Cause that's what they were accused for so I jumped on him whooped and beat 'em down, and I was trying to get to the oth, other dude that was in the old county the old jail. They moved from the old jail to the new jail |
| SS | Can I ask you, the report, the police report that I have that says that you didn't see Johnny that night and that you identified this man as Greg Taylor. What do you think happened there, do you think the police lied, do you think they got it wrong, do you think that you just said something different and you just don't remember? |
| CT | Nah it ain't I don't remember, now things can get twisted but I know, I know Johnny Beck, and I know what he look like so why would I deny that I did not see him when she came up to, to me with him 'cause she couldn't deliver no one else. Bring just anybody else up to me and I'm just gonna serve 'em. So I know what I saw, I know I saw him and I state that to, I, my grave, that I know what I saw and I know I saw him, I know how he look like? |
| SS | And you saw him with her? |
| CT | Exactly. |
| SS | Absolutely. |
| CT | Like I say I know where he stayed at, like I said he stayed, he stayed over in Kentwood. |
| SS | Can I tell you that Johnny has no, no one I talked to ever links Johnny to a prostitute in any way? |
| CT | I don't know what they, what they, what they trying to cover up all I know is saying they two was together. |
| SS | And what about Greg did you see him? |
| CT | I told you I'm saying I seen him, I seen the white dude, I'm saying I'm saying that was suppo, that, I'm saying, that whi, white Pathfinder, Cherokee what, whatever you call it. |
| SS | ah huh |
| CT | I'm a call saying, I'm a call it saying for I'm saying actu, actually saying see the face, no I, I all I knew that it was a whi, white guy and then when that all, all that stuff came about that just put two and two together, made me put two and two together right then that |

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| | day when that police came back and questioned me. |
| SS | Did Jacquetta, Jacquetta and Johnny leave together? |
| CT | They sure 'nuff did. |
| SS | Did you see them get in the car or... |
| CT | They took the corner an, an they an, an, an and that Cherokee the the, the Cherokee the, the what ever the you want to call it, the white one it left pulled off and that was the last of that until the police came back the detectives came back in the wee hours in the morning. |
| SS | Where you careful of who you sold, like would you sell to a stranger? |
| CT | No. |
| SS | You would only sell to people you knew? |
| CT | That's it. |
| SS | So Greg could've come to you because you didn't know him? |
| CT | Nope you can't even send a undercover cop at me, and tell hav have him said that I sold, I sold to them, cause I don't nah I'm not going down like that there, I'm too smart for that. They might catch me with some coke but you not gonna have me charged with no secret indictment, nah. |
| SS | Did you when you say that when you saw Johnny in the jail and you said you got into a fight with him, I'm assuming that's because of what you believe what he did to her? |
| CT | It where that punk because not too long after that like couple of nights later I got arrested. When they heard the gunshots go off and I fired at this other dude and they locked me up so somebody from the barber shop that was right beside me the store called and reported the gunshots. So they got a .38 Smith and Wesson long barrel off me like some Clint Eastwood type that's when I ran into that dag on Beck in the county jail. |
| SS | And you said that now you don't really believe that Greg and Johnny did this why is that? |
| CT | It's just something about it saying don't believe say they could of did it. I mean, I'm ah like I'm sticking my neck on a chopping block for 'em. |
| SS | Right. |
| CT | But with everything that's going on but I really honestly don't think they have the heart to do that they might, might smoke crack but being a killer, nah. I may been wrong about some things ,saying I'm, I'm, I'm not always right and I'm not always wrong . I believe I'm a pretty good judgment saying of people and they not no killers. |
| SS | You didn't call me from here on Friday? |
| CT | I'm telling, I'm du trying, trying to let you know no I did not |
| SS | Did you talk to anyone else here about me? |
| CT | One of those guys who seen yall when yall came through that side gate round there we sitting round there when the roll squad coming |

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| | in |
| SS | Yes sir. |
| CT | Dude they saw, saw y'all so they asked me a question. I said this is what they this where they come from. So one of the guys was saying, saying that, that he have a similar case of being innocent so he figure I'm saying know that saying that he gonna see that his people to contact you or whoever you work for and see if you take this case and that's it. |
| SS | Who what's his name? |
| CT | I call him, I call him big John so I don't know what his real his last name is but his name is big we call him big John. |
| SS | I'm sure I don't need to tell you that there are a lot of people in here who will snitch on you in a heart beat and make up something just to get out prison, you know that right? And I 'm telling you that because the more people that you talk to about meeting with us the more calls I'm gonna get |
| CT | Huh! |
| SS | <p>And you know, you know the system pretty well, you know that people would say anything to get out of prison. So what I don't want a see happen when I leave here is somebody calling me telling me, you know, that you made a confession to them or you know that you said something to them that you haven't said, does that make sense?</p> <p>You tell me that you don't think that Johnny Beck and Greg Taylor don't have the heart to commit murder but you feel like you do. So I am gonna ask you this question and make it as clear and non threatening as I can okay. Right now you've confessed to several crimes, several murders, it's not gonna make a difference for you whether you were involved with Jacquetta Thomas's killing or not, so I am just asking you to swear to me that you are not involved in this.</p> |
| CT | Even if I swear I'm saying, saying it's, it's what its, its, I don't lie. I not, I mean what I'm saying, as much as, I'm saying that I do have faith in God, but I couldn't say, that I can assure you and you can run any like, I say any type of DNA's or what ever that I had nothing to do with that, that crime and that's it. I mean I know what you want me to say okay, say okay why see if I confessed to these but I ain't really go into a lot of details, what areas, or even what state they may be in but the fact remains is yeah I confessed but why should, why. I 'm not confessing to this. |
| SS | Uh huh. |
| CT | [50 sec pause] you sure know how to drop a load don't you? |
| SS | I know [21 sec pause] if it matters if there is anyone who can help you right now that person is me. |
| CT | [15 sec pause] yeah help I'm saying [24 sec pause] I mean, I'm saying just I'm saying uh uh [sigh] [21 sec pause] more likely to |

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| | try to seek the death penalty to aren't they? |
| SS | They did not for um, Greg and Johnny. |
| CT | But that's different. |
| SS | Why you say that? Its not really different sir. |
| CT | [10 sec pause] they had two innocent people locked up for the past 18 years. they gonna seek compensation what ever you want to call it for every day they got locked, for every day they got locked up. |
| SS | Well that's, that's a matter that the state pays for Mr. Taylor mean that's that has nothing to do with whether someone else did the crime or didn't do the crime that's a matter that the state compensates people for. [23 sec pause] When I talked to you earlier you said that there was only one murder that you had a conscience about and you told me what that one was. |
| CT | Mm hm [yes] |
| SS | So I suppose that having a conscience if, if you believed that there was a reason to kill her then for you that's going to be a different scenario right? For example when you were talking about the older man if he had stolen the drugs then obviously you know you wouldn't feel bad right? You would have felt like he got what he deserved, and I'm wondering if that's the case here. |
| CT | [23 sec pause] um and what if I say if I did, wha, what is going to happen to me, what's gonna happen to me? |
| SS | If you confess to murdering her, and you actually know details of her crime enough that it's believable that it was in fact you, then the innocent people will be released, and you'll be charged with the murder. I can't lie to you about what will happen. |
| CT | [92 sec pause] Would I be able to call this into your office, I'm saying to maa, make a my saying make my decision? I, I, I got to think, I, I, I got to think on this a here, here. |
| SS | I can, the only thing I can say about that is and let me be real honest with you, you telling me what did or did not happen at this time is gonna go a lot, a lot, lot easier on you than me running the DNA and it coming back a match without any statement from you. You know, its I'm you're familiar enough with, with being in trouble to know that a confession goes a lot further than a denial and I'll be honest with you I think that if the state does decide to prosecute you, um without a confession I think that they will be a lot harsher. Can I ask you this question? You were so free to talk to me about the other things that you had been involved with, including the other murders and yet not this one. Why is that? And I am not trying to be insensitive but from what you kind of described to me you, you don't feel a lot of remorse so why is it hard to talk about this one? [5 sec pause] And I am not trying to say that's how you feel if you don't you know if you do feel remorse I don't know I just know how you've talked to me today and you been extremely honest and forth right about the other things you were involved |

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| | with. |
| CT | I'm a say, I'm a say this much here right. |
| SS | Okay. |
| CT | Before I even say anything else I'm saying on this situation yall gonna have to have an attorney present I can't, I I I, can't do this on the grounds right here and once you do that, you can ask all the questions you want and it be done and over with. |
| SS | So what are you asking or what are you, what are you, I guess what do you mean? |
| CT | Get me someone from the public defenders office. |
| SS | Get you someone from the public offender's office? |
| CT | It'll bring all this to a close. |
| SS | I will um, I will leave here and I will do everything I can to get you an attorney in here. But I'm gonna need for you to tell me you were at least involved before I'm going to have an attorney come into prison and talk to someone been locked up for 6 years about a 1991 murder |
| CT | Well, I'm not gonna say anymore saying okay saying I'm involved yes, alright and I'm gonna leave it at that right there leave it at that right there. |
| SS | Ok. You were involved? |
| CT | Yes and I'm gonna leave it at that right there and get me um somebody, |
| SS | When you talk about having an attorney is it um to get you a better deal or is it to protect someone other than your self? |
| CT | Ain't no one else. |
| SS | Neither one of those? |
| CT | Ain't no one else. |
| SS | There was no one else; okay I'm sorry I didn't hear you. So is it to get you ah, ah better deal? because if that's the case is that something you want to talk about? |
| CT | Need me an attorney please. That's all I'm saying. We can, we can...long as I'm saying talking to get, it's um gonna we be at a red a Mexican stand off know what I mean? I mean, I ain't got nothing else to lose. When they come forth, I'm whatever else was saying I'll just bring the rest of everything else, all the other things out. |
| SS | Mr. Taylor, don't... I know all the other things you've told me about but don't, okay, don't say you did this if you didn't though. I know that you are saying what will it matter, it'll all be in together. but I need to know if you were really involved and not taking the fall for if because you have so much else. |
| CT | I don't take no fall for, for no crime I do not, don't commit. |
| SS | So you wouldn't do that, you wouldn't say? |

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| CT | Nope. |
| SS | Okay, okay. When I talk to an attorney do you want me to um tell them about the other things? |
| CT | You can or I can tell him myself, ain't no difference know what I'm saying I mean my attorney gonna have to know everything anyway, so ain't no need for him coming him or her coming, coming in blind so. |
| SS | Um. |
| CT | That's it for right now. |
| SS | <p>Um when I go back to my commission and tell them what's happened here today um I can tell you from experience that the first thing that they're gonna do is um put a rush on the DNA which means DNA will come back by they end of this week. Do you understand how Touch DNA works? I'm not sure if it's something you're familiar with in here or. Touch DNA is, its kind of like the layman terms for it, it's a new science, newer um, it use to be that DNA would only come from saliva, sperm, semen you know something like that, blood. Now a days what they can do is actually test the victims clothing, as well as her body for um, for example if I touch her like this I'm leaving DNA so it's called touched DNA. It's skin cells basically.</p> <p>The, who ever murdered Jacquetta um did pull down her pants and also rip her shirt and they have those items in for testing right now. Because we haven't had an alternative sp, suspect we haven't rushed the testing which means the testing wasn't going to be complete for 3 weeks they will definitely rush it now to be compared against you so I will ask ...</p> <p>[SS get's the CO]</p> <p>Could you cuff him in the front, please?</p> <p>[CO switching position of handcuffs from back to front] Thank you very much. Is that a little bit better? Um what I'm trying to say right now is if I go back and they rush that DNA and it matches you they'll be no more talking. Um, I've had an exoneration before just to let you know and we did do rush DNA. It was in a rape case of a 12 year old, and the day that the DNA came back it was at 4:30 um the innocent person was released the next morning at 9:30 and um DNA cases they don't ask a lot of questions. So I am gonna ask you if you think it's possible that your DNA will be on her clothing?</p> |
| CT | If that's how y'all running I'm saying it should be. |
| SS | <p>Can you just tell me what happen please, I don't, I don't wanna do it this way Mr. Taylor I don't wanna do this to you, I don't want to go back there and have this done this way to you. I'd like to go back there and say look something happen 19 years ago but when he is confronted with it, he's being fair, he's telling us the truth and I'd like everyone most of all the DA to know right from the get go. I mean the death penalty cases you see aren't the ones where the</p> |

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| | <p>persons coming forward and being straight out 20 years okay later. You know the death penalty cases you see are the ones that someone continues to lie and there is evidence to prove that they did it and I am trying to help you in this, and I don't want this to happen to you and I don't know why, but I don't. I want to be able to go in there and say that this guy takes full responsibility for what happened and you need to consider that before you can seek anything.</p> <p>Please Mr. Taylor, I don't have any reason to lie to you, do you understand that? I don't have any reason to lie to you, I really, really don't. I don't gain or lose by this right here. I don't get anything for your confession, and I don't lose anything for not getting your confession. The only thing I get to do is feel a little bit better about you. [37 sec pause] Just tell me what happened. [32 sec pause] I can't, I can't help you if you don't let me. I don't want to hurt you. I didn't come here to make things bad for you. In fact surprisingly enough I want to help you, I really do. Were you angry with her, can you tell me that?</p> |
| CT | Somewhat... she was never raped though |
| SS | <p>Why were you angry with her? [5 sec pause]. I appreciate you telling me that she was never raped because that's actually true, we know that now um they have tested the semen already and they knew that she wasn't raped. In fact, I think that um the theory was more that after or before she was killed it was made more to look like that but only who was there would know that she wasn't raped. Was it all the men? Because I know, I know there were a lot of them from what I have heard from the people I've interviewed. I've been on this case for along time and I know that Jacquetta had a history with other men.</p> |
| CT | Yes, she had. |
| SS | Did that bother you? |
| CT | To some degree. |
| SS | Did she lie about things like that or was she honest with you? |
| CT | She was honest with me. |
| SS | <p>I guess sometimes that make things worse, right? Why were you down there that night? Here's what I think, and I don't know but from meeting you, and talking with you I don't think that it was actually something that you had planned, I think it was more of a moment thing, you know, how you felt at the moment, is that true?</p> |
| CT | Before I even say anything else, I'm saying can I... |
| SS | Yeah. |
| CT | <p>Can I just have one of them officers, I'm saying sergeants or somebody to um I'm saying, I'm saying I'm a, I'm a take a couple minute recess to see sergeant and let me step out smoke a cigarette quick.</p> |
| SS | Sure. |

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| CT | And I be ri, right back |
| SS | Absolutely. He needs to um smoke a cigarette. I, I really need to let him do that if there is anyway you can do that please. I mean I can talk to to the warden do that if possible. (Craig Taylor was allowed to go out on break to smoke a cigarette) |
| SS | Don't react cause these guards are going to in the thing, I mean, react like |
| GW | I'm not overreacting [inaudible] occasionally I'm not doing any facial [inaudible]-- |
| SS | --Oh no I'm not getting on you or anything, no I don't do that, Grace holy shit. |
| GW | I think you just got it [whisper]-- |
| SS | Craig Taylor has gone out to smoke a cigarette and we're gonna resume this interview when he comes back inside. |
| SS | Thank you very much I appreciate that, you making me want to start smoking again coming back in here smelling like that |
| CT | Huh? |
| SS | You making me want to smoke again coming back in here smelling like that. So what you said it wasn't a rape um you no one else was involved? |
| CT | Nope. |
| SS | Can you tell me why you were in that area, you, why, how got there or |
| CT | How, yeah, how do people saying possessed, stalker, I want a keep the eye on, and following. |
| SS | Did you know that Greg and Johnny were around? Had you seen that white Pathfinder? |
| CT | Yeah I see the white I, I seen the Pathfinder, Cherokee all I know it was white. |
| SS | White vehicle. |
| CT | People were just trying to get out of the way at that particular time |
| SS | What happened? |
| CT | Some gun shots, [10 sec pause] um she was shot twice I'm saying realize I'm saying, people heard the gun shots and left, left the scene came back to where everybody was at like nothing never happened. |
| SS | Mr. Taylor how did you kill the victim? |
| CT | [17 sec pause] 2 gunshots to the head |
| SS | What side of the head did it hit her on? |

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| CT | The right side. |
| SS | Did you hit her with your hands? |
| CT | If you call it that. |
| SS | [37 sec pause] What are you doing right now? |
| CT | What do you mean? |
| SS | <p>You and I both know Jacquetta Thomas did not die from 2 gunshots to the head. Look at me for a second, don't bullshit me okay?</p> <p>Alright I'm asking you that I've been fair with you, I've been honest with you from the get go, I'm not trying to trick you, I've not tried to lie to you, in fact what I am trying to do is figure out if the two men in prison are wrongfully in prison for something they didn't do.</p> <p>Now Jacquetta Thomas did not die from 2 gunshots to the head. If you, if you want to now at this point say that you weren't involved that's one thing okay? You don't, you can do that, but you don't have to try to change the story to something that is not. Craig, you know what it's like to be in prison. You've been in prison for 6 years. How would you feel about being in prison for 18 years for something you didn't do? Now I know you know more than you are telling me, and I know you were involved but I don't know why you would come back in here and say that. Just be honest, look at me and say you know what, I'm not telling you anything if that's how it is. Don't say that okay?</p> |
| CT | What I told you earlier, that I'm not gonna say anything I'm saying I'm saying til you I'm saying I have an attorney, I'm saying everybody it'll be all at once we can bring everything out but |
| SS | <p>Alright, well I can tell you what's gonna happen is they're gonna go back and they're gonna test your DNA, and if it does match they there will be no attorney there will be an arrest and there'll be a prosecution and the other two will get out and if it doesn't match then I'm sure I will have to come back at some point and talk to you but I can't get you an attorney at this point without you being honest and I'm sure you can seek your own attorney in some way</p> |
| CT | [52 sec pause] Then run the DNA, y'all be back. |
| SS | <p>Then tell me what happened, if I'm gonna be back, if I'm gonna be back and I am going to charge you with murder, tell me what happened so that I can say you were being honest about it. And don't, don't have people come back here and charge you with murder and not know what happened. What happened in between the time that you're sitting here talking to me an being honest person and the time that you walk outside? 'Cause what's happening is with you, it's not with me. I haven't done anything differently with you. I told you the truth I've been honest with you and I told you I will do what ever I can to go to them and say that you're being straight up about this crime. But you'd rather we run the DNA have it match you, or not, I mean I have no idea and me</p> |

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| | <p>take this interview to the police department and have them charge you with other murders. I know that you'd like to tell me that you didn't give me enough information about the murders that you were involved in but you actually did, if you would like us to read it back to you I will be happy to. Do you understand that? One of them, I have a conscience about it was some area on Lenoir St. around the same time same month two to three weeks earlier it was an older man he might have been homeless I don't know where he came from. I thought that maybe he stole my drugs, I beat him down with my hands, I didn't use a weapon, I didn't use a knife, I didn't use a gun but I didn't know that the man was dead it wasn't until I saw the yellow tape, he wasn't the one who stole the drugs. Do you think if I go to Wake County Police Department today with that information and tell them to look it up that they won't find it? But I didn't do this, I didn't make those threats to you. I didn't tell you, hey look you know what I got you for one murder I don't need you for another one. I told you be straight up with me and I will go and I will tell them that you confessed to this murder and I will tell them what you said.</p> |
| CT | <p>[39 second pause] Basically was you want me to say, say I beat, I beat her with my hands saying, saying I strangled her, is that what you want me to say?</p> |
| SS | <p>I want you to say what happened, I don't want you to lie. I if you didn't do this don't say you did, please don't do that, I would don't want it on my conscience that another innocent person could go to prison. If you did this I want you to tell me what happened tell me where you were that night, how where she died, why you killed here, how you killed her that's all. [12 second pause] Yeah I mean I'll sit here as long as you want, and I'll make you as many promises as I can make but I am not gonna lie to you. And in this, where we are right now I only have so much power, you have to understand that, there's only so much that I can do, the only thing I can do for you is go back and say look this is a straight shooter and this is exactly what happened, and what I can say is that's gonna go a lot easier on you than them finding DNA that matches you and have to do a full investigation into it again. So its up to you I mean, I know last time we talked to you when we were leaving you said that you wanted to take your chances with the DNA, I've had people do that before. I'll tell you I've never seen it work, there was a time when it did work because people could only get blood and semen now when they can get you know skin cells off of you it just doesn't work anymore. [13 second pause] Were you mad at her?</p> |
| CT | <p>[17 second pause] Yeah, of course, I was upset, but saying but still saying, y'all know saying that after you know something saying because for simple fact saying like I said ain't nobody else know what I'm saying, she was not raped so I mean, I wan--</p> |

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| SS | Well, let me tell you this, let me tell you something positive for once, if she was not raped which I, I believe you that's a good thing, okay that's not first degree rape and first degree murder and I will as I've said, the DNA on the semen comes back, I will make sure it does not match you and that you did not rape her. Can you tell me why you killed her? |
| CT | [22 second pause] I will say this much right here and I'm a and I'm a let, I'm let this here rest after I say this right here. Some people saying, you don't, you have no control of who you catch feelings for, why you catch feelings, feelings are very, are uncontrollable. |
| SS | That's for sure. |
| CT | And, and, and how many, how rare is it for someone to catch feelings for a crackhead, a prostitute, trick however you want to call it. |
| SS | Yeah. |
| CT | Things happen, but. |
| SS | Well I agree with you, you can't control who you have feelings for can you, if we could we'd all find the perfect person and, as you said, it certainly wouldn't be someone who smoked crack and you know turn tricks for crack. Did you try talking to her about that life? I mean from what I understand she was, she was trying to turn things around. She was wanting her kids back, you know, she was doing better, so what made you angry? Was it just not enough? Did you know that she had a boyfriend at that time? |
| CT | Somewhat, I did not know too much about him. |
| SS | She had a boyfriend at the time who ah lived with his girlfriend so the, the guy had another girlfriend that he lived with but he began seeing her. |
| CT | I didn't know all that. |
| SS | [12-second pause] Was it over the boyfriend? |
| CT | [11-second pause] It played a little role, not no major role. |
| SS | Was it over the drugs? |
| CT | It was a lot, I'm saying, between the dudes, boyf, so you say boyfriend-- |
| SS | --Maybe that's the wrong term, male friend-- |
| CT | --Oth, othe, other, other johns what ever you want call it. |
| SS | Yeah. |
| CT | Tricks, I'm saying it was a lot it, it, it goes beyond. Some things so deep, I'm saying, you can't explain it your own self, um it just can't pinpoint I'm saying, okay, where as the depth of the situation that's a problem nah ah too much was going on at the time to actually say this is the reason why. |
| SS | Where did she die at? [15 second pause] Where, go, you. Why, why didn't you rape her? Was it not really about that or why, I mean if you were angry at the time, did she refuse to have sex with you or were you just, was it |

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| | not even about that? |
| CT | Not that she was trying to get away. |
| SS | From you, do you think she cared for you? |
| CT | The way I see it don't know as you said anybody you can't have feelings... |
| SS | Yeah. |
| CT | For no one individual, just only for the drugs the high. |
| SS | You think that she used you in some ways? |
| CT | To a little certain degree. |
| SS | Did that make you mad? |
| CT | Huh? |
| SS | Did that make you mad? |
| CT | I mean if anybody using me it's gonna make me mad. |
| SS | Me too. [5 sec pause] Did you plan this or was this just a moment? |
| CT | No, weren't no moment thing you trying to get me to say something to you-- |
| SS | --I guess I'm wondering, you're saying to me she was trying to get away, why didn't you just let her get away you know? |
| CT | Well, you seen a lot of cases, I'm saying, when victims, I'm saying, trying the wives, or oe so called girlfriends trying to get away from abusive, abusive relationship, trying to escape it but the, but the dudes ain't, ain't, ain't, ain't allowing it and you get more rage and violent |
| SS | But you told me yourself you weren't really that way, I mean you said, yeah there were a couple of girls you know that you got out of control with, but overall you weren't that way. |
| CT | No, I got a split personality, no, no waan't like that. [10 sec pause] I mean it's, I mean it's like you say you know, I'm saying you get a conviction, I'm saying, or federal either or its gonna happen. |
| SS | Right. |
| CT | I just don't feel too comfortable, I'm saying, going into a whole lot of details without what I, how they call it, incriminate myself like, I'm saying, me personally I feel comfortable, I'm saying, if I got someone, I'm saying, that's either close to me or some representing me, I feel comfortable, but to just sit out here and just spill all kinds of beans, I'm saying, about. |
| SS | Sir I hate, you've already spilled all kinds of beans, you've told me there was no one else involved, you told me she wasn't raped no one but the person who was involved in this murder would know she wasn't raped. I, as I've said, I have enough to go before a judge and get DNA testing right now, you know, not to wait three weeks but to get it today, you've told me about other murders you were involved in, you told me about other assaults you were involved in. If I were trying to screw you over I, I could have left twenty minutes ago, an hour ago, because I have enough. That's not my job, my job is not to screw you over |

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| SS | <p>Craig, making something right isn't making someone come back you know, making something right isn't putting things back before they happen, making something right is taking responsibility for what you did do. It's not about bringing her back, it's about a family who believes that the people in prison didn't do this, and they want to know who did, it's about innocent people being convicted of something that they didn't do and their lives being taken from them and putting there lives back. You know Craig's, I mean Greg's wife I don't know how much you know about them but Greg's wife left him, she divorced him, he had a daughter, they stuck by him for I think roughly 8 and half years while he was in prison. His wife says she still believes him but she said she had to go on with her life, his little girl has never seen him. Jonny Beck has 4 children, one of them is in prison for murder, Johnny is not in prison, his wife also left him, Sheila. Greg's family spent over 150,000 dollars on an attorney about 1997 so 10, so years ago, filing a MAR, which is a motion for appropriate relief in the court system, a 150,000 dollars and a judge denied it within 12 minutes. They've come to Greg over the years many times and said, Greg's white I don't know if you know but Greg is white, Johnny is black. Over the years, they've come to him, and said that they believe that it was the black man, Johnny that murder her, and that if Greg would turn on him that they will let him out. In 18 years Greg has never said Johnny had anything to do with it. In fact his family has told him, look you done 18 years, it doesn't matter if Johnny did, just say he did it, and they will let you out, but he won't do it. He is now 85 percent blind, uh while he's been in prison, well I guess there were some prison fights and they where unable to do certain surgery on him, his glasses is about that thick. He can't read, if you read to him he can listen but he can't read, he can't see who you are, he can't recognize you. These are pictures of the tire tracks, this is what got Greg and Johnny convicted they were there that night, they were smoking crack, the police said that these tire tracks look like the same tires that came from their vehicle. They did some testing on the vehicle its called luminal testing, and they said that there was blood uh under the rear well of one the tires. Since we had the case we've gone back was actually not blood under the tire but they went to prison. I don't want to put these photographs in front of you and make you look at her so I am asking that you to talk to me before I do that, and I will put them back and you will not see them and I will go back to my Executive Director and I will make this okay. Please tell me what happened to her. Craig, please tell me what happened to her. Do you know what Jacquetta injuries where that night, if you don' know you don't want to see these. Do you know what they were?</p> |
| CT | Come from multiple different things on parts of the body. |

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| SS | What were those things? Craig I just ask you again if you can tell me something without me showing you these pictures please. I don't really want to do this, I don't think it's something you need to see, I don't think it's fair, I think you already have a pretty good image parading in your mind and I don't think you need me to show these pictures. Can you tell me what her injuries were? |
| CT | Tell you what the injuries are, I'm saying there it go bam that's what you been waiting on. |
| SS | If you tell me one thing, one that only you would know, I would go back and I will talk to my Executive Director, and show that, that there's progress although you can't confess that; I just, I do not want to show you these pictures. This is the least uh bad photograph that I have, I guess I can say, the least this is after her hand was cleaned up by the medical examiner, it is the only photo that people in my office can look at, do you know what made this cut on your hand? |
| CT | [inaudible] |
| SS | I have 150 photos, and I would guess of those 150 photos the only one that you're gonna be to swallow is the one I just showed you of her hand. |
| CT | I mean I don't really need to see the pictures period, I mean the DNA and everything is gonna come right back so I mean, so what's the—saying like I'm saying what you trying to isolate me from, from the world out there, got my phone calls monitor. I can't call people, I'm saying I have to watch who I call, I'm saying and how I got to see who I got to see to get certain advises. Alright but you want me to come sit in here and just come out and spill the whole evil beans. I mean, I'm a, like I said I'm a gambling man, I'm just gonna roll the dices, and they got to do what ever and come at me, I'm prepared for whatever. Thought you weren't showing no more pictures. |
| SS | I don't want to show you the pictures Craig but I've got to go back there with something and you are forcing me to make this harder than it has to be. I wonder if you've heard what we've talked about, I wonder if you really do understand the difference between being straightforward and coming clean in a trial and the difference in someone coming after you and convicting you, do you understand the difference between those? |
| CT | Uh huh. |
| SS | Do you understand the difference is in sentencing? |
| CT | Uh huh, Yeah, I do. |
| SS | What you're in for right now did you take a plea for it? |
| CT | Yep. |
| SS | So clearly, you know a good deal when you see one right, most habitual felons don't get 6 years, just to let you know how much were you actually facing, 20? |

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| CT | Somewhere close to it. |
| SS | So how come when that was presented to you, you took the smart way out, but when I'm presenting something to you, you're not. |
| CT | Because I had an attorney present. |
| SS | I've asked my Executive Director to give you an attorney and she will not, and nor will anyone else involved. They will give you an attorney after they charge you and that, at that time uh it will be too late for any deals. |
| CT | Well, like I said before, I'm prepared for whatever? |
| SS | Are you? |
| CT | Very much. |
| SS | You're prepared for whatever? |
| CT | Yeah. |
| SS | You're prepared for Raleigh Police Department to brake open every cold case that they have and investigate you? |
| CT | Brake it I mean what they gonna do, I mean, I'm never gonna get out of prison any dag on way, so what's the difference. I mean, bring it. |
| SS | Are you afraid to stay in prison? |
| CT | Afraid to stay in prison? |
| SS | Yes, past your, past 2012? |
| CT | Never that. |
| SS | Are you afraid of the death penalty? |
| CT | I done a lot of thinking on that, since you know uh last time, if they give it to me, they do, if they don't they don't I mean. |
| SS | What about your family? Craig I sat across from people on death row before, and you know what the hardest part of it is, not talking to them, its not trying to make them understand anything, its talking to there families. The people on death row will tell you exactly what they have and haven't done, in fact the most honest people I've ever talked to are on death row and I suppose that's because they don't have as much to lose, you know they don't have as much facing them, if they get death they already there. But, the people that it's really hard for are the families, those appeals go on for years and years. I had a guy on death row since 1998; I still talk to his mom. He shot a 17 year old in the head at a convenience store, when he robbed the store. If anyone were to ask me if he is a different person today, I would say no. If anyone would were to ask me if you're a different person, are you a different person? Or is all this, me thinking that you are, or is just me or are you a different person? |
| CT | I'm always the same person, based on the situations that I'm in, who I'm around, if I got to put on this image, being this, but who I really am it's always going to be there. |
| SS | And who is that? Who do you think you really are, because only you know and you right all this could just be an image, you could |

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| | <p>be putting on an image and I could be buying it that would surprise me, consider the number of inmates that have met, the number of people that have lied to my face, but it could be.</p> <p>I understand from talking to you last week, I can't say, I think it sounds weird to say I understand, but I get why there were times you felt like you had to hurt or kill people. In all the situations that you told me about, whether or not I would have done the same thing, of course the answer is going to be no, but I do get it. What I don't get is why it happen in this case. It's a guard, there's a guard.</p> <p>[Guard] This only had supposed to have been for an hour.</p> <p>SS: Excuse me?</p> <p>[Guard] This only had supposed to have been for an hour.</p> <p>SS: Paul Taylor said that we could have as long as we needed to.</p> <p>[Guard] Well the superintendent got paperwork that's got an hour on it.</p> <p>GW: It's never been a problem before, we've been here 3 hours before and they said it was fine.</p> <p>[Guard] No kidding, Ill check it then, y'all just carry on.</p> <p>SS & GW: Okay</p> |
| SS | <p>So in all of those cases, whether I agree with it or not, whether I think you handle it correctly or not, it seemed like you always had a reason for doing what you did, it might had been your own reason you know, it might have not been valid reason, but it was yours. But you never really told me a reason for what happened with Jacquetta. You've told me bad things about her and you told me good things about her but you never really said what it was that she did that set you off. So without you telling me what you did, because I understand your position on that, can you tell me what it was that she did.</p> |
| CT | <p>I mean you already know the answers, I mean you got everything mapped out, trying to make it seem like a lovers triangle type thing and--</p> |
| SS | <p>-- I didn't, I did not, I assumed from talking to you that you were hurt, that maybe you were hurt by her kind of from getting with other people, but I have no idea if that was true, you said you didn't know about James. Was she mean to you?</p> |
| CT | <p>I don't know what you call mean.</p> |
| SS | <p>Did she tell you that she didn't care about you?</p> |
| CT | <p>No, I guess I probably, took it the wrong way, possessed that's all.</p> |
| SS | <p>Do you think that she did care about you?</p> |
| CT | <p>Probably in her own little way, probably not the way I wanted to.</p> |
| SS | <p>You tell me that, but at the same time, you knew her, you knew exactly what she was and what she wasn't you knew she was capable of doing things for drugs, you knew that she been with a lot of men, so why would what she did surprise you?</p> |

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| | Did she surprise you; you say you took it the wrong way, were you surprised? |
| CT | When I say I take it the wrong way, I mean as far as I might, I'm saying how a person talk to you and do things for you, I mean don't get it twisted in so many words, its not what it always seems. I don't know, I just jumped to conclusions, I don't know. |
| SS | Was she what she seemed? |
| CT | From the impression, I got. |
| SS | Some people say she was manipulating, that she would tell you what you wanted to hear, do you think that's true. |
| CT | For most part, that's why I say everything-- |
| SS | Do you think the kids will remember you? |
| CT | They should remember me but I don't see why not. But know that I did it, is going to be kind of hard for them to believe that. |
| SS | Because of who you are to them? |
| CT | And they find out its true its going to devastate them even more. |
| SS | It is? You think if they find out its you its going to devastate them? |
| CT | To know that I trusted them |
| SS | Did you see them after she died; did you ever see them again? |
| CT | No, haven't seen them since then. |
| SS | Is there anything that you want me to tell them? |
| CT | I wouldn't even know what to say, don't know where to begin. I mean they will have every right to be angry, upset, can't change what happened. |
| SS | Would your mom be surprised? |
| CT | Oh yeah, very much, she just know the drug dealer, she don't know the other side of me. |
| SS | Does it bother you to know that if I don't get something that the Raleigh Police is going to go to her house and tell her all the things they suspect you for? |
| CT | I just got to get prepared for it, I just can't, I can't say what I want to on the phone, she'll know. |
| SS | Craig if you talk to me, I would go to her house tonight, I will go to her house before anyone else get to her and I will not let Raleigh Police get to your house. I would not let her know about the other things. I will go to my Executive Director; I will tell her that we have a confession. I will present it to my Commission; Greg Taylor will get out of prison, well with a confession and the DNA. Greg Taylor would get out of prison, and I will talk to your mom. If an when they charge you with this murder I will testify for you, that is the best deal I can offer for you. The DA won't offer you a deal Craig, they'll never do it, not now not if people, well let me tell you about my last exoneration. Dwayne Dale was in prison for 19 years for rape, the victim was a 12-year-old black female. Men broke into her window at night while she was sleeping, raped her, left, a few days later she was in her apartment complex with her mother |

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| | <p>walking to the mailbox and she saw a white male, she stopped walking and just stood there shaking, and her mother asked is that the man that raped her, she said yes. That man was Dwayne Dale. Dwayne Dale was arrested, convicted of rape, sent to prison for 19 years. DNA evidence that I found exonerated him in 2008. DNA evidence matched another man who had raped other children. The DA has refused to offer any deal except life in prison because it depress the media, the kind of out cry that somebody innocent was in prison, and the DA has to save face he is not going to get up there and offer you a deal for murder that he convicted someone else for. If Greg got life that's what he expects you to get. I mean the only thing that I have to give you, I think really, is kindness that I can talk to your mom; that I can testify for you, that I can talk to the police; that I can talk to the DA; that I can talk to all these people and tell them exactly who you are. I do have leverage; pull doing what I do. I can't make it all go away for you, and I would be lying, you know, you would know I was lying if I told you, hey don't worry about it everything will be okay, just say you did it. You know that I am not going to do that, so I am offering you everything I've got, and I am the only one that will make an offer to you, there won't be any other ones. Don't put your family, your mother, Jacquetta children through all of this, just let it be done, let it be easy, come out looking like a redeemed person because I believe you are. I think it was a mistake, I have no idea, I could be [laughing] totally wrong, you know, I think it was a mistake I think you got angry and did something that you regret. I think that if you could take it back you would, again I could be totally wrong, , but I think you would. I don't think that you want to be in prison, I don't think you want your family to go through that, I don't think you wanted Jacquetta children to grow up without their mother and I really don't think you want Greg Taylor to sit in prison either and I can't fix all of this. I can't make it all go away, but I can help. I can make it better than what it would be without me. I can ease it for some people, for Jacquetta children, I can talk to them; for your family I can talk to them; for Greg Taylor I can explain to him who you are and why you've stepped up and no that's not going to fix everything, you're right when you say that. Its not but it's going to be better than the alternative for when the next time when you see your family, when you're charged. It's going to be better than nobody telling Jacquetta children and family what happened, it's going to be better than Greg wondering why this man let him take this wrap for all these years. Craig is there anything I can say, is there anything at all that I can say to make you talk to me; Is there any kind of help I can offer you?</p> |
| CT | [inaudible] |

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| SS | <p>All right, uh, I don't think that my Executive Director will let me come back after today, secretly you're probably happy but I think that the next person that will come back, will probably be Thursday and it will be a Detective from the Raleigh Police Department.</p> <p>I would remind you just for your own good, I know that you're perfectly capable of looking out for yourself, but I will remind you while you are in here not to talk to any of the inmates or the guards, they will turn on you and trust me when I say, I get calls every other day from inmates saying they have information about a crime that someone has confessed to. I know that it shouldn't you know take a lot to figure out that some people will say anything to get out of prison and I just want you to protect yourself from that, because when the Raleigh Police Department comes they will interview everyone who knows you, everyone who has had contact with you</p> |
| CT | All right. |
| SS | Is there anything that you want me to do? |
| CT | You've done about all you can do. |
| SS | It's funny cause I kind of feel like I haven't. |
| CT | <p>At times it feels like that, because it happens that I ain't go through a lot of details, that's why it feels like, I'm saying that you should have it, but know and understand that he will be getting out, and that's all that needs to know, and nothing I can say about that, nothing.</p> |
| SS | Is it going to match you? |
| CT | If it's... If it's accurate it should match me. So are we done? |
| SS | We're done. |

Craig Taylor Interview 4 on July 30, 2009 (CT)

- Sharon Stellato, Staff Investigator (SS)
- Grace Wallace, Case Manager (GW)

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| SS | Hey Craig. How are you? |
| CT | Alright. |
| CT | Thought you said the last visit was your last one. |
| SS | Nope, I told you I'd have to look for DNA. What happened to your arm? |
| CT | Accident. |
| SS | Did you get in a fight? |
| CT | Nn mm [No] |
| SS | How did you get your arm hurt? |
| CT | Musta fell. |
| SS | You fell? What's wrong with it, is it strained? Your wrist? |
| CT | Mhm. [yes] |
| SS | So how you been? |
| CT | Just fine. |
| SS | You ready to talk to us now? Well I got the DNA back. You have any idea what it says? |
| CT | nm nm [Mumbles] |
| SS | You don't? You told me you would know exactly what the results would be. [20 sec pause] You know what the results are? Has anyone else come to see you? |
| CT | No. |
| SS | You haven't been visited by anyone else? |
| CT | Nah. Who else would visit? |
| SS | The last time I talked to you, you mentioned something about you had a black GTO in 1991. Is that correct? |

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| CT | Nope. It was a 5.0. |
| SS | A Mustang 5.0? What's the difference between a GTO and a 5.0? Just different? |
| | Mhm. [yes] |
| SS | But both are Mustangs, right? Was it black? |
| | One I had was black. |
| SS | It was black. You wanna talk about the phone calls that you've been making? |
| CT | What phone calls? |
| SS | One of the phone calls I didn't understand. Do you remember way back the first time we came to see you? When we were in the other room, then we got moved into the hallway, then we got moved in here? Remember that time? |
| CT | Mhm. [yes] |
| SS | Well that night you called your Aunt Liz. Right? And you told her that we had taken DNA from you that day. But I didn't actually take DNA from you until my last visit. How come you told her we took DNA from you that day? |
| CT | If you record it right, it say y'all going to take some DNA. You're going to take some DNA. |
| SS | No sir, you said we took it that day. I can play you the conversation. Do you think maybe you just misspoke? You also talked to her about the murder. And You said it was a shooting in Kentwood, and that the body had been put in a car and moved. |
| CT | Mhm. [yes] |
| SS | Why would you say that? |
| CT | Why? |
| SS | Yes. |
| | [15 sec pause] You all didn't say that you were going to monitor my phone calls. |
| SS | I told you we would monitor your phone calls. That was the first time I visited you. |
| CT | I mean— |
| SS | You didn't know that we were monitoring your phone calls did you? |
| CT | My phone calls been monitored since '07 or '08. |
| SS | Why? |

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| CT | Y'all got that information, you should know it too. Y'all communicate with the Raleigh Police Department so you should know about it too. |
| SS | Do you know whether they're monitoring your phone calls? |
| CT | I'm sure enough do. |
| SS | Why? |
| CT | What's the point gonna be today? |
| SS | It's always the same point Craig. Let me tell you what I did learn from your phone calls. That you love your Mom a lot. And you didn't want your mom to know about this, did you? I haven't told her Craig. I haven't seen your family at all. Actually I was scheduled to go see your family and then I listened to your tapes. Seems like you were trying to protect your mom. Is your mom ill? I know she seems to be ill but I couldn't decipher what was wrong with her. [10 sec Pause] Me going to see your aunt and your mom would be the last thing I would do. In fact, I was supposed to go do that today, but I thought I would come to you instead. Do you want to talk about your mom and your aunt at all? |
| CT | Nm nm [Mumbles] [no] |
| SS | Do you want to talk about Barbara? |
| CT | nn nm [no][Mumbles] |
| SS | You have an amazing ability to make Barbara really upset with you, Craig. You know it seems like there was a point where Barbara was madly in love with you, but you did her wrong. And She's not going to get over it is she? |
| SS | [Chuckles] |
| SS | [10 sec pause] She's kind of mad. But, she still talks to you. You know my favorite part was when you messed up her birthday. Do you remember thinking her birthday was one day after when it really was? She was seriously pissed. What are your feelings for Barbara? |
| CT | What does she got to do with all of this? |
| SS | She thinks she's too old for you, but I don't think 52 is too old for you. Do you think she's too old for you? |
| CT | [Mumbles] |
| SS | Do you love Barbara? |
| CT | [10 sec pause] Care for her. |
| SS | Do you know what else I got from your phone calls? It's not just me that you won't talk to, it's everyone. I was thinking it's just me because you don't like me and because I ask |

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| | you a lot of questions. You're not the most talkative guy in the world, even on the phone. Aunt Liz, she likes to tell you what she's been cooking all day, and that's almost cruel, but I love her. I'm thinking about going over to her house for dinner if she ever forgives me. Do you think that will happen? |
| CT | She gonna forgive who? |
| SS | Me. She's mad at me. |
| CT | What she mad at you for? |
| SS | You were on those tapes, she thinks I'm a racist. She thinks I'm here looking at you because you're black. And you know what you did? You were like, "yeah probably." But I know you don't think that. That has nothing to do with why I'm here. So here's the thing you said in the letters um in the phone call that worries me: you knew you were being recorded, so you were witting them letters saying something different than what you said on the phone. Right? |
| | Y'all get my mail too? |
| SS | Isn't there a part of you that just wants this whole thing to go away? [10 sec pause] I didn't bring the tape recorder today because I thought you would be more comfortable without it, but I don't feel like it's really changed anything for you has it? |
| | What do you mean? |
| SS | I thought you would be more comfortable talking to me without a tape recorder on the table. The one time when the guards were in here you didn't feel comfortable talking with me. Then when they were gone you were comfortable talking to me. I thought kind of the same thing. I thought I wouldn't bring it, but you're still the same. You don't like talking to me. |
| CT | There's a reason behind it. |
| SS | You don't like talking to anyone? |
| CT | Anyone I don't trust. |
| SS | Oh Craig you said you trusted me last time. |
| CT | To some degree. You see you good. You are good |
| SS | This is my job. |
| CT | at what you do. |
| CT | That's the scary part. |
| SS | Why is that scary? |

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| CT | You don't need no tape recorder. |
| SS | Because I can remember it? |
| CT | Like a photograph. |
| SS | Well but the difference between my memory and a tape recorder is that not everyone is going to believe me. |
| CT | They got to believe something because you're back. You said you weren't coming back. |
| SS | No, I never said I wasn't coming back. I said— |
| | You said your boss was saying, was saying to you 24, 24 hours, that day and that was it. And that'd be the last time I see you. Then you said somebody was supposed to come see me that was a detective and open up a cold case from '88, '92 or '94. |
| SS | 1991. |
| CT | Still ain't seen nobody. I was prepared for whoever would come through. |
| SS | Were you? |
| CT | Yeah. You tell me somebody suppose to pay me a visit. |
| SS | No, I just, I don't know, I'll be totally honest, I don't know what they know. I know that they are aware of a cold case they think you're involved in, I know that they're planning to come and talk to you. I've talked to the cold case detective, you know, he hasn't indicated whether or not he's going to come talk to you and that is true. And I was asking you if he had come because I was kind of thinking he might. I have no idea. |
| CT | Hmm. |
| SS | Would you be surprised if a detective came to see you about a cold case, that your DNA was involved in? |
| CT | [Mumbles] I don't know. No. |
| SS | No? You would not be surprised? I talked to Jacquetta's family. Her kids. |
| CT | You did that? |
| SS | I told them that right now in our investigation we were interviewing someone who may be involved in her murder. They don't remember you. |
| CT | They don't? |
| SS | Well the two youngest don't. I didn't have your picture to show to the two older ones. What was your street name? What is your street name? |

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| CT | Ninja. |
| SS | Ninja? You know they call you all kinds of things? |
| CT | What do you mean? |
| SS | They call you all kinds of different names. |
| CT | Oh god. |
| SS | What? |
| CT | I said "Oh god." |
| SS | You excited? Let's look at some pictures, you want to? They're not Jacquetta they're other people I promise. I'm not going to show you that. Who's this? [15 sec Pause] |
| CT | I know who he is, but I can't remember his name. |
| SS | You know who he is? If I told you his name is that going to help you? [20 second pause] How do you know who he is? Have you seen him before? |
| CT | Mhm. [yes] |
| SS | Where have you seen him? [10 sec Pause] |
| CT | It wasn't in prison? |
| SS | Excuse me? It was not in prison? |
| CT | Uh-huh. |
| SS | Maybe on the streets? |
| CT | That's where it had to be. |
| SS | Gotta be on the streets? So he looked familiar but you don't know who he is. Would you say that's correct? |
| CT | [35 sec pause] Are you trying to say it was Johnny? |
| SS | It's interesting to me though that it took you that long to identify Johnny Beck. You know Johnny, right? Right? Did you ever sell drugs to Johnny? He says you didn't. |
| CT | He can say what he wants to say. Can't get nobody else to say that so... |
| SS | I'm inclined to believe you if you tell me sold drugs to him. Did you? |
| CT | I mean, you already said how he done told you I didn't sell drugs to him. Believe what you want to believe. I'm known for selling drugs. 90% of Raleigh saying I not sold |

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| | drugs to them so I'm saying believe what you want to believe. |
| SS | But I'm asking have you? |
| CT | And I told you, and I don't want to go through this again. I told you the night I was with Jacquetta he came up the street and he gave Jacquetta \$50. I gave her three 20's for the drug, for the money. |
| SS | Is a 20 a crack rock? What's a 20? |
| CT | It's a rock. |
| SS | So you gave her three for \$50. |
| CT | Exactly. |
| SS | Did she give them back to Johnny? |
| SS | [Sighs] |
| SS | Ok. We can talk about that later if you want to. [10 sec pause] Who is this? You're not going to try and say you don't know him are you? |
| CT | I can't say I know his name either. |
| SS | Ok. Do you know him? [Pause] It's ok if you can't tell his name, do you know him? |
| CT | [10 sec pause] Face looks familiar. |
| SS | He knows you. This is a good picture of what crack does to you, Craig. I'd just like you to keep that in mind when I show you this. I don't like it. Do you know her? It's not Jacquetta, I promise. Yeah? I'm sure you know her street name. |
| CT | Queen? Queen, queen queen. We used to call her that. She wasn't Jamaican but they call her that. We call her Jamaican. |
| SS | She knows you too. Like you said, lots of people know you. Do you know her? |
| | [Chuckles] |
| SS | She's improved significantly, don't you think? Do you know her? |
| CT | Where you getting all these pictures from? |
| SS | She knows you. Where am I getting all these pictures from? These are Department of Correction pictures. I have yours too. Do you want to see it? Look how much you've changed. I don't know when those were, but a while ago I less. Why are you laughing? You're so funny. So you know her? Do you want to admit to knowing her? She's so nice, I like her. Guess what she's in for? Do you know? Murder. We're almost done with the photos. This is my favorite. You know him? |

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| CT | I can't remember his name but I know. |
| SS | Can't remember his name? Purcell Farr. |
| | That don't ring a bell but I know the face. |
| SS | This was the Dad of Aisha, the youngest baby that Jacquetta had. Did you know any of the dads? Just one of them. |
| SS | Which one did you know? |
| CT | Devine. |
| SS | Devine? Was that a nickname? |
| CT | Nope. Last name. |
| SS | Do you know his first name? Cuz I hate to tell you this, but he may have thought he was the father of one of the children, maybe he didn't know, but— |
| CT | you couldn't tell no difference. |
| SS | He thought he was. Which child did he think he was the father of? |
| CT | The boy. |
| SS | The oldest? Hmm. Did he raise the child, do you know? |
| CT | Nope. |
| SS | Did he ever see him? |
| CT | Yep. |
| SS | Was he a good dad? |
| CT | From what we seen. |
| SS | He seemed to be? Purcell Farr? |
| CT | I don't know. |
| SS | This guy right here, he was the father that she had domestic issues with. It led to the kids first being taken away. Then the kids were taken away for drugs. But to begin with they were taken away because she was being beaten by him. Nothing on that? Oh, no this might be my favorite. I know I said the last one was, but what I think is interesting about this is what you told me. Who is this? Do you know him? |

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| CT | That's the one [inaudible]. This is the one who said he knew me. |
| SS | James Gist? |
| CT | Yeah. |
| SS | So here's what James' says. Let's just review it again because. I think it's interesting. James dates Michelle Alston, back then and now. He cheats on Michelle with Jacquetta. Meanwhile what he tells me that you're dating her sister, Tamika Stewart. He tells me that you're in prison, and you get out and Tamika has a son. He runs into you walking down the street, and he told you Tamika has your baby. And you went over to Tamika's house and you say "What's up is this my kid?" She says no. You asked to see him. And you see him and decide he's not yours. Is any of that true? |
| | Mm-mm. |
| SS | None of it? |
| | None of it. And I mean none of it. |
| SS | Absolutely none? The thing about James is that he lies a lot. A lot. So I don't believe much of what he says. Now Tamika on the other hand, she remembers you well and she doesn't like you very much. She's remarried. And That man thinks he's the father—excuse me, he doesn't think he's the father, he adopted the boy. She's concerned that you might think that the boy is yours. |
| CT | It ain't by him. |
| SS | He is yours. |
| CT | Sure enough is. All you gotta do is look at him. |
| SS | Have you? |
| CT | One time. On the bus. |
| SS | How old was he? Young? |
| CT | 11 or 12. |
| SS | So when you heard of that, Had you ever heard of that, before you saw him, that he might be yours? |
| CT | I heard talk. |
| SS | And when you saw him you thought he looked just like you? |
| | That's what I thought. |
| SS | Did you ever talk to Tamika about it? |

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| CT | Yeah and she finally came around. |
| SS | Told you that he was yours? |
| CT | Cuz Couldn't be no one else's. |
| SS | He's in prison. |
| CT | [Inaudible] It don't show, I looked him up on the computer, it doesn't show that he's incarcerated. |
| SS | He hasn't been convicted yet. I should have said jail, I'm sorry. How many kids do you think you have? How many kids do you know you have? |
| CT | I can't answer that. I don't know. |
| SS | How many kids do you think you have? |
| CT | Once again, I can't answer that. Because Every time I was with somebody, one night stand, they probably pregnant. It doesn't matter. I don't know. Some of them I might never seen. Some of them nevr born, so I don't know. |
| SS | Are there any you have had a relationship with? |
| CT | Mhm. |
| SS | How many? |
| CT | There's one I'm close to, Ebony. |
| SS | Ebony? Are you pretty sure she's your daughter. |
| CT | There's no denying it. That's one thing about my kids, you don't need no DNA. |
| SS | They look like you? |
| CT | Yes, identical. |
| SS | Where is she at? |
| CT | She's in Fayetteville |
| SS | How old is she? |
| CT | 18 this year. |
| SS | Wow. |
| CT | The same age Tamika's son is supposed to be. |

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| SS | I thought he was already 18. |
| CT | He's going to turn 18. |
| SS | So you had a relationship with Ebony. Like you've talked to her and things? |
| CT | Y'all shoulda caught that on conversation. |
| SS | I'm just asking. Who's this guy? |
| CT | This my brother. |
| SS | He looks so much like you. How many brothers do you have? |
| CT | On my mother's side I got two. 2 brothers. |
| SS | Were you close to your brother? |
| CT | Not in prison, growing up. |
| SS | How old are you? |
| CT | I'm 40. |
| SS | So you're older than Christopher? |
| CT | Mhm. [yes] |
| SS | Where is he at now? |
| CT | He's at Scotland |
| SS | No chance of you guys being in the same prison together? Do they do that? |
| CT | Yep. |
| SS | Have you ever been in prison with him? |
| CT | Yep. |
| SS | That's nice. |
| CT | '05. At Scotland. |
| SS | Then you got moved here? No, then you got out. |
| CT | It was a little prison. |
| SS | Tell me about your other brothers. Are they in prison? |

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| CT | Not on my daddy's side. |
| SS | What about a brother that you call, and he's always drinking and you fight with? What's the deal there? Is he an alcoholic? |
| CT | Yep. |
| SS | Why do you fight? Just when he drinks right? |
| CT | Yep. |
| SS | Do you know your dad? |
| CT | Know of him. |
| SS | Is he still alive? |
| CT | From what I heard. |
| SS | Did you have a relationship with him growing up? |
| CT | I ain't seen him since birth. |
| SS | Were you just raised by your mom? |
| CT | Yep. And her husband. |
| SS | Oh her husband. Was he your stepdad? |
| CT | He wasn't nothing to me. |
| SS | He wasn't good to you? |
| CT | He wasn't nothing to me. I know he wasn't my father. So I didn't accept him as my father. |
| SS | Is he still living? |
| CT | Yep. |
| SS | Do they still live together? |
| CT | Nope. |
| SS | I never heard her mention him. Was he good to her? |
| CT | They had their ups and downs. |
| SS | Did they have any children? |

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| CT | Yep. |
| SS | And those are your brothers on your mom's side? Two. |
| CT | One brother, two sisters. |
| SS | Do you love your family? |
| CT | To a certain degree. |
| SS | Who do you love? I know your mom. |
| CT | My grandma. |
| SS | Your grandmother passed away. |
| CT | That's right. |
| SS | You loved your grandmother? |
| CT | That's right. |
| SS | Was your Aunt Liz good to you growing up? |
| CT | No complaints. She did what she could do. |
| SS | How old's your mom? |
| CT | I don't know. She had me when she was 17. |
| SS | So she's 57? |
| CT | Around about there. |
| SS | And What's wrong with her? |
| CT | Nothing to talk about. |
| SS | That's my stomach growling. |
| CT | Y'all should go eat then. |
| SS | We did, before we came in. Ok let's look at Jacquetta pre-death, pre-death. She was in a mug shot. She got in trouble for hitting one of the kids. She's cute, huh? Who's that? |
| CT | [10 sec pause] Can't tell with the shades on. |
| SS | It's Lynette Perry. You know who that is? Do you know who Lynette Perry is? |
| CT | I know a bunch of Perry's. |

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| SS | Who's this? Last one. |
| CT | Definitely know him, I just can't remember the name. |
| SS | David Broadnax? He was with Lynette Perry on the night that Jacquetta left the house and was murdered. That was a fun stroll down memory lane wasn't it? What do you think your mom is going to think about your involvement in this? You think she'll be surprised? Or you think she be ok? I asked you because you didn't want her to know. Why didn't you want her to know? |
| CT | Um, I don't know. She going to find out anyway. |
| SS | You don't want her to find out though. So how come you're not asking me about the DNA? I'd ask me about the DNA. |
| CT | I'm saying my DNA not on there. I don't know. |
| SS | You think your DNA is not on there now? |
| CT | I mean I'm saying, contact to contact, or I mean I'm saying or however y'all do the DNA back then, this and that. It's supposed to be on everything, because I mean. I don't know. |
| SS | It's supposed to be on there? |
| CT | What did I tell you last time? It should be on there. |
| SS | Are you surprised that after 18 years someone's coming to talk to you about this murder? |
| CT | Sure enough did. |
| SS | Did you ever think someone would talk to you? Or did you not really think about it? |
| CT | I didn't really think about it. |
| SS | Did they ever find out what's wrong with your kidneys? |
| CT | Where'd you get all that information from? |
| SS | Your phone calls, I told you. Did they find out? You don't have to tell me what it is—are you ok? Or are you going to be ok? |
| CT | They didn't tell me nothing. |
| SS | Even now? They still haven't told you anything? |
| CT | Nope. |

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| SS | Have you seen anybody else? |
| | Uh huh. I just leave it up to my aunt. She call who she need to call and deal with these folks. I'm saying, for my medical records, for them to be releasing them |
| SS | Are you still hurting? |
| CT | I mean, I'm always hurting, I'm going be alright though. |
| SS | But you haven't seen another doctor? No one here has come to see you again? |
| CT | Nope, not in that situation. |
| SS | And have you put in a request to be seen? |
| CT | They sent me to see this so-called doctor, Dr. Bill, which he's no doctor. I done seen three people died under his care at Whitefield. That man is not no doctor, that's the bottom line. That's all I can tell you, he ain't no doctor. If he was, you know how serious my condition is, with the condition I'm in and the problems I been having, he should have taken the initiative I'm saying and sent me to a specialist and let me be seen by the specialist. He want to give me some generic medication. Like that's going to work. No. I have to get seen, taken to a hospital, so those doctors out there can let these folks in here know what's actually wrong with me. |
| SS | Is your aunt handling this? |
| CT | She's waiting on, she being contacted by the [inaudible] in the medical department. She contacted the medical director, who she is. And she's happening, she's happening. I haven't found out what she said uh Saturday. Y'all gonna know about it anyway, when I call. So she'll tell me what she find out. |
| SS | I can get you a doctor you know. |
| CT | Hmm? |
| SS | I can get you a doctor if she doesn't get you a doctor. You need to write us a letter, ok? Are you listening? |
| CT | I'm hearing you. But I'm not believing what I'm hearing. That's a lot of pull right there. |
| SS | To get you a doctor? |
| CT | Yeah. |
| SS | It's not as much pull as you probably think. |
| CT | So why you say that? |
| SS | You need to have her call someone ok? I know who she needs to call. So I'm going to |

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| | call her and I'm going to tell her who she needs to call, ok? |
| CT | That'll work. |
| SS | Aunt Liz's phone number is there [to Grace]. |
| CT | [20 sec pause] So what's the real reason y'all came back? |
| SS | I told you Craig, the same reason I'm always coming back. I just want you to tell me the truth. I may know a lot of things, I may have interviewed a lot of people, I may have the DNA I need, but until I can talk to you and understand the situation I'm not going to feel comfortable with it. [20 sec pause] Did you kill Jacquetta? [1 min Pause] Craig just say yes or no. I'm going to believe whatever you say right now. Did you kill her? [1 min, 10 sec Pause] |
| CT | If I say no it's haunt me, if I say yeah ... |
| SS | If you say no it will haunt you, but if you say yes, what? |
| CT | It'd be over for me. It'd be over. |
| SS | Do you want it to be over? |
| CT | [10 sec pause] It might not be over, I'm saying, it's pretty much over for me. |
| SS | What do you mean? Prison you mean? |
| CT | Yeah, I'm not going to make it, I'm not going to make it, I'm saying, make it out of prison alive. So if I say yeah, if I say yeah, what's it's going to hurt. 'Cause I don't know how long I'm going to live. I don't know if y'all know or not, but my diagnosis has been changed. So, I'm just waiting. |
| SS | What's your diagnosis now? |
| CT | Full-blown. |
| SS | How long? |
| CT | How long what? |
| SS | How long can you live with full-blown? |
| CT | Until I catch a cold or pneumonia. |
| SS | Until something else interacts with it? Do you think you're going to die? |
| CT | I know I am. |
| SS | [23 second pause] What's the truth? |

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| CT | [45 second pause] Well, they say everything's pointing back in my direction. The truth of the matter is, nah, I didn't kill her. |
| SS | Do you know who did? |
| CT | [50 second pause] Mm-mm. |
| SS | If you didn't kill her, and you don't know who did, then why would it haunt you? If you really didn't do it, Craig, when I ask you to tell me the truth, and when I ask you if you had anything to do with it, why does it take you so long to answer me? Why do you spend so much time weighing your options? Why did you tell me that you were stalking her? Why did you tell me that you didn't rape her, that you followed her that night? Why did you tell me that every day you wish you could undo what you've done for her children? [20 second pause] Do you want to die? |
| CT | No, but I gotta deal with it now. What happens, happens. Gotta accept the fact. |
| SS | [20 second pause] Do you believe that Johnny Beck and Greg Taylor killed Jacquetta? |
| CT | [15 second pause] Nope. |
| SS | Do you think that it's ok for them to spend the rest of their lives in prison? |
| CT | Nope. |
| SS | Do you think it's ok for you to die with that? [20 second pause] She has family, too, Craig. Ok? She's got a family who doesn't believe that those people killed her. They don't know what happened, to their daughter, to their sister, to their mother. Now I haven't gone after your family, ok? You have a family that still loves you. Greg and Johnny they have families that love them too. They have children that they're never gonna get to see. I will help you. I will get you a doctor. I will testify at your trial. I will do whatever I can to make your life easier. I'll sit with your family if I have to, but you have got to tell me the truth. [20 second pause] Craig, I'll help you. I know you don't want to trust me, but I'm all you've got. I will help you. |
| CT | [60 second pause] Why you doing this right here? |
| SS | I'm sorry what? |
| CT | Why you do me like this right here? |
| SS | Craig, I do it like this for all the reasons I've told you. One, I want to help Greg and Johnny. I'm being honest. One, because I want Jacquetta's family to know what happened to her daughter. And finally because I do believe that you're a good person. I think you need help. And I want to help you. If I wanted to screw you, Craig, I would have screwed you long ago, ok. I had enough after the first interview. But I don't want it to be like that. All I can do is come here and be honest with you and tell you the truth and try to find ways to kind of get through to you to make you trust me. If you did this, just tell me. [35 second pause] I'll go to your mom's house. You know, if you want to, if you want to talk to your mom, and you want someone to make sure she's ok, I'll go there. Whenever you want to call. I'll wait. And I'll make sure she's ok. [30 second |

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| | pause] What happened that made you do this? I mean, what happened that night? Were you angry, were you jealous, were you sad? |
| CT | I'm always a jealous person. |
| SS | Always? Was she with someone else? [11 second pause] You knew that though, Craig. You knew. Right? You knew that it wasn't just you, didn't you? You told me in my interviews you knew that Jacquetta would have sex with other people. |
| CT | Exactly. |
| SS | Did you know that before or after? |
| CT | I knew it before. |
| SS | And you were jealous? |
| CT | Didn't want to accept the reality. |
| SS | And what was the reality? |
| CT | That. I'm dealing with illusion. |
| SS | You don't think she cared for you? |
| CT | I'm saying, when I say, that I'm talking about dealing with illusion. I didn't want to accept the reality. The fact is, the thing is she do this, do this with this person right here. In the back of my mind, I don't want, I don't, I programmed myself not to believe it. And when I know it's the truth. I don't know how to explain this right here. It's more difficult just trying to explain the whole situation. |
| SS | It was just too -- Even though you knew what she was doing, it was just too hard to really let that in? |
| CT | Really hard to accept it. Because I said before, don't nobody controls— |
| SS | Who have you feelings for. |
| CT | Exactly. And love hurts and love kills. |
| SS | Did you ever tell her how you felt? |
| CT | Not in a way she would understand. |
| SS | But by doing things for her? |
| CT | Something like that. But, uh— |
| SS | Do you think if you would have told her she would have been different? |

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| CT | I doubt it. I don't know. |
| SS | Did you argue with her that night? |
| CT | [15 second pause] Nah, it weren't that night? It was, if my memory serves me correctly, it was the night before. It was the night before. If my memory serves me correct. |
| SS | What did you argue over? |
| CT | Something small, petty. I don't know if it might have been, I might have had a stressful night that night. Dealing out there on the streets, or what. Our argument didn't last long. The next night, that's when, that's when she and Johnny come. And that's when I sold. |
| SS | Were you angry to see her with someone else? |
| CT | Knowing in the back of my mind they were getting ready to do something. Of course. |
| SS | [17 second pause] Then what happened? Did you follow them? |
| CT | [20 second pause] No, you know, I'm saying, that's how it had to have happened, I'm saying. In order for me to know she was there, so. |
| SS | You told me they left in a car and you were standing in the park. How could you have followed them? |
| CT | Standing in a park? |
| SS | You told me—I'm sorry—on the street, I'm sorry the sidewalk. You told me they pulled up, and that they walked back to the Pathfinder. |
| CT | And they left. They left. |
| SS | Mm hm. |
| CT | My vehicle weren't parked too far from me. So. |
| SS | So where did you follow them to? Did you just assume they were gonna go smoke crack? [Inaudible] |
| CT | Thought it was a regular trick. |
| SS | And that's like exchanging sex for crack? |
| CT | Mm hm. [Affirmative] |
| SS | Where did you follow them to? [25 second pause] Where did you follow them to Craig? [25 second pause] Did she have sex with one of them? |
| CT | [20 second pause] Nope. |

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| SS | Did she get out of the truck? |
| CT | [23 second pause] Not willingly. |
| SS | Did you go to their truck? Did they throw her out of the truck? |
| CT | [12 second pause] Nah, they didn't throw her out. |
| SS | [10 second pause] When you found her was she alone? |
| CT | [20 second pause] She was alone very much indeed so. |
| SS | Where were Greg and Johnny? |
| CT | [26 second pause] That, I don't know where they was at. |
| SS | But they were gone? Did she know you were following her? She didn't? What did she say when she saw you? Was she high? |
| CT | [10 second pause] She was high then. |
| SS | Did she get in your car? No? |
| CT | Nuh-uh. [Negative] |
| SS | Was she outside? |
| CT | [10 second pause] Mm hm. [Affirmative] |
| SS | Were you in your car? |
| CT | Was I in my car when? |
| SS | When you found her. |
| CT | [18 second pause] That sounds like a little trick question to me, now. What do you mean, when I found her, when I saw her? |
| SS | I thought that what you were saying is that you were following her with Greg and Johnny. But then you said you when found her, she was alone, and you don't know where Greg and Johnny were. So I was asking were you in your car following them, or by that time had you gotten out of your car? |
| CT | [25 second pause] [Mumbles] [25 second pause] Between them three? [12 second pause] What was supposed to would happen, what was supposed to go down didn't never make, didn't never happen. [10 second pause] So I mean, they kinda like put her out. |
| SS | Is that the trick? She was supposed to get drugs for sex and it didn't happen? So they put her out? |

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| CT | To my knowledge, from that point right there, I make my little round, around the block in a circle. 'Cause I knew there wasn't no sex went on because it was too damn quick. |
| SS | Mm hm. |
| CT | So. |
| SS | And then you found her alone? |
| CT | Yep. |
| SS | Did they give her any crack, do you know? |
| CT | That I wouldn't know. She was already high when she first came up that first time and got the three for 50. |
| SS | So you saw her walking off with them, but then by the time you made your rounds and came back she was alone. So you knew that nothing could have happened? |
| CT | Yeah, from them two right there, yeah. It was just too quick. They didn't do nothing with her |
| SS | Did she try to get more drugs from you? |
| CT | The average, the average crack head, they would. If they know you got it, they going to keep on. They gonna try it. They going to keep begging you and asking you. |
| SS | Even if they're already high? |
| CT | Exactly. |
| SS | So you didn't follow them in your car? |
| CT | Didn't need to. |
| SS | You know she wasn't with them, sexually? |
| CT | Exactly. |
| SS | Then why were you upset? You told me at the beginning that you were upset because you thought she was going to turn trick with Greg and Johnny. But if she didn't, why would you be jealous? |
| CT | [13 second pause] It's too strange to explain. I can't even understand myself. |
| SS | Was Jacquetta different when she was high? Her personality different? |
| CT | Pretty much. |
| SS | Better or worse? |

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| CT | I can't say worse. |
| SS | I've heard men say that when they smoke crack, they tend not to want to have sex. I've heard women say when they smoke crack they tend to want to have sex. Would you believe either one of those? |
| CT | I've heard the same thing. Now, I'm seen females who smoke crack, who won't have it. And I've seen some guys who smoke, regardless, don't want to have sex. Some of them do. |
| SS | Did she get in your car that night? Lournette Perry says you often dropped her off at home after she had been out smoking. Or, well, she didn't know if she was out smoking. She says she was dropped off at the house late. She'd go across town. She assumed she was turning tricks and getting high and she would come back to the house about 3. And that that night, she had told Lournette she would be home by 3. Did you offer to give her a ride? |
| CT | If it was anybody I know, I don't like to see somebody walk. |
| SS | Was she far from home? From where she lived? |
| CT | Mmm. Not really. It really weren't that far. |
| SS | But you didn't want her to walk home? |
| CT | Nah. |
| SS | Did she get in your car? |
| CT | [27 second pause] I mean Lournette already told you. |
| SS | Lournette told me that you brought her home, she didn't tell me that you brought her home that night, though. |
| CT | No, I didn't bring her home that night. |
| SS | Where did you take her? [21 second pause] Were you mad at her? Were you talking to her, was she talking to you? |
| CT | [17 second pause] No, she wasn't mad. |
| SS | You were? |
| CT | [20 second pause] That pretty much sums me up. Jealous and possessive. |
| SS | What was she saying? Was she laughing, was she upset? Did she care? |
| CT | It seemed like she didn't. |
| SS | It didn't seem as though she did? |

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| CT | So, my rage kicked in. |
| SS | [15 second pause] Did you yell at her? |
| CT | [12 second pause] For the most part. |
| SS | Did you hit her? |
| CT | Yeah. |
| SS | What did she do? |
| CT | Tried to fight back. |
| SS | Did she hit you? |
| CT | It weren't no, it weren't no hit. More like a little open hand slap. A reaction. |
| SS | Did she get out of the car? |
| CT | Yep. |
| SS | Where were you? [10 second pause] Was she trying to get away from you? |
| CT | Mm hm. [Affirmative] |
| SS | Did you get out of the car? |
| CT | [9 second pause] Yep. |
| SS | Did you mean to kill her? |
| CT | [8 second pause] Nope. Some of it I meant to do, some of it went down. |
| SS | You were just angry? |
| CT | I don't know what came over me. That's what I don't keep in relationships long. Because of my temper and my attitude. |
| SS | When you caught her, what did you do? Did you hit her again? |
| CT | Snatched her by the back of the head, hair. |
| SS | Snatched her by the back of the head? |
| CT | And, I can't tell... |
| SS | Why didn't you just try to talk to her? Was she not listening? Did she want to get away? |

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| CT | She was trying to get away. And I wish, I'm saying, that I would have let her get away. I don't know what came over me. |
| SS | What did you hit her with? Your hands? |
| CT | Bat. Bat. Cause I'd been known to do a lot of damage with my hands back then too. I guess, the hands just wasn't good enough. |
| SS | Was she still fighting you? |
| CT | Pleading. But I wouldn't listen. |
| SS | Where were you hitting her? |
| CT | Facial area. |
| SS | When did you know she was dead? |
| CT | Hmm? |
| SS | When did you know that she was dead? |
| CT | [10 seconds] When she stopped. |
| SS | What did you do then? |
| CT | [12 seconds] I told you, I'm saying, tried to make it look like she was raped, which she wasn't raped and left. |
| SS | But you didn't rape her? |
| CT | Mm mm. |
| SS | You just made it look like that? Why did you decide to make it look like that? |
| CT | I don't know. |
| SS | Did you have blood on you? |
| CT | Mm hm. [Affirmative] |
| SS | You had a bat with you? [16 seconds] Did it have blood on it? |
| CT | It were a wooden bat. |
| SS | Did you put it back in the car with you? Or did you leave it? |
| CT | At that time, it was left. |
| SS | I'm sorry what? At that time what? |

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| CT | It was left. |
| SS | Did you go back for it later? [17 second pause] Why didn't the police find it? |
| CT | [17 second pause] Hm, why didn't they find it? |
| SS | Why didn't the police find the bat? |
| CT | [12 second pause] I done told you, you're too smart for your own self, you already know. |
| SS | I don't know, Craig. Because you went back for it? |
| CT | It was about 5, like 10, 15 minutes later. |
| SS | Were you positive she was dead? When you went back did you think she may be alive? |
| CT | Probably could, I didn't check no pulse. |
| SS | What did you do with the bat after that? [20 second pause] Did you take it home? |
| CT | No. |
| SS | Did you hide it somewhere? |
| CT | It was still, it was inside the couch, just inside of a bag. A plastic bag. A hefty, a hefty, a hefty, two ply hefty bags, inside of that right there. Until the next morning, until the next day. |
| SS | Then what? You threw it away? |
| CT | Yeah, in the dumpster. |
| SS | What about your clothes? |
| CT | I don't think I, I don't' think, I don't think I, I threw the clothes away. I'm saying, more like it, I'm saying, I tried to wash the clothes. Bleach, cold water, whatever you want to call it. Ain't nothing else, ain't nothing else of it. |
| SS | Did you have a knife? |
| CT | I always keep a little pocket knife. No, no. You're wondering about the stab wounds too. |
| SS | [13 second pause] Did you cut her? [28 second pause] Did you cut her, anywhere? [24 seconds] Do you even remember? |
| CT | To tell you the truth, when I black out, blank out, I don't. There's things people do they don't even remember they done. |

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| SS | Did your knife ever have blood on it? |
| CT | Yeah, but if you'd asked me, if you asked me, did I know, or when I had to use it, I couldn't have told you, at that time. If you asked me, say did I stab anybody, I couldn't tell you. My mind went dead. |
| SS | When you get angry like that you kind of black out? |
| CT | Yeah, all you gotta do is ask my mother. That's why she don't have no boyfriend to this day. |
| SS | Is she similar to that? |
| CT | Huh? |
| SS | Is she like that also? |
| CT | No, she seen what I did to a dude, I'm saying, that, that called her a bitch. And it wasn't nothing the Raleigh Police department's people could do. They tried to restrain me. I just blacked out. I beat the dude, I damn near almost killed him. I don't even remember all that. |
| SS | But you remember that you tried—how did you try to make it look like a rape? Like, what did you do that made? [20 sec pause] If you, if you'll just answer two more questions, honestly, we will stop. I promise. Can you tell me what you did to make it look like a rape? |
| CT | [12 second pause] It's common sense. I mean. Blouse torn, I'm saying, pants were ripped, pulled down. I mean, this shit is crazy. |
| SS | Why do you say she's crazy? |
| CT | No, I said, no, I didn't say she crazy. I said this shit is crazy. |
| SS | Oh, ok. Sorry. Did you ever choke her? Or put the bat on her neck? Put your foot on her neck or anything? That you can recall? |
| CT | My hands probably been around her neck, I'm saying, I told you know, when I punched her, but, I don't, I don't. |
| SS | And this is the last question, the last question I'll ask you; where did you leave her? [78 second pause] If you don't want to answer, you don't have to, it's fine. What do you want me to do now? |
| CT | What do you mean? |
| SS | I mean, in a perfect world, what would you want done for you now? Do you want us to just end this interview and leave? Do you want me to talk to anyone for you? Do you want me to tell anyone anything? [24 second pause] If you could undo it, if you could go back, would you? |

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| CT | So I don't do it? |
| SS | Yeah. |
| CT | Mm hm. [Affirmative] |
| SS | [14 second pause] Is there anything you want to talk about? Anything you want to ask me? I don't know, anything else you want to talk about? |
| CT | You say you'll go see my family? |
| SS | If you want me to I will. Not if you don't want me to. Do you want me to? |
| CT | Please. |
| SS | Ok. Your mom? Who do you want me to see? Your mom? Anybody else? Do you want me to see your aunt? |
| CT | Mm hm. [Affirmative] |
| SS | Yes? |
| CT | And y'all could check on my daughter, Ebony. |
| SS | Do you know her mom's name? |
| CT | Denise. Denise [Inaudible]. |
| GW | She's in Zebulon I think? |
| CT | I only know, I can't call. I ain't got the gall to tell them. The phone number is 9-1-9-4-0-4 [18 second pause] 7-4-5-5. |
| SS | What do you want me to tell them Craig? |
| | [17 second pause] I don't know. I don't know how to tell them. |
| SS | I don't. I can just, I don't have to tell them details, you know. I can just tell them that something happened you know 20 years ago. |
| CT | Hard to understand. Tell them I'm sorry. |
| SS | I'll tell them ok? Look at me. Give me your hand. It's going to be ok. I'm going to help you, ok? I promise. |
| CT | Y'all going to get me a doctor too. |
| SS | You're gonna be ok. You did the right thing, ok? You know that. It's going to be ok. I'll go see them tomorrow ok? |

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| CT | Alright. |
| SS | You need anything else? |
| CT | If I do I'll write you |
| SS | Alright. Do you still have my card? When you get a lawyer you give them my card, ok? Don't forget. |
| CT | [Inaudible] |
| SS | You take care ok? |
| CT | Alright. |
| SS | I'm calling on your aunt tomorrow, ok? I'll go see them tomorrow. Take care, Craig. |
| | Guard: All done? |
| CT | Alright. |
| | A few minutes of jail noise follows. |