I have been an organizer for the Silent Sam Sit-In since September 2017, when campus police confiscated the belongings of the 24 hour occupiers. Every weekday we provide context around the statue. This is an opportunity to teach. It is also our duty to continue the struggle against white supremacy that countless others have led since black students have been on this campus. The statue, a symbol of UNC’s commitment to white supremacy, has been defaced and protested since 1968. Yet the statue remains on campus 50 years later. These last 5 years Carol Folt has been chancellor and she has not taken a single step towards removing Silent Sam. The armed, Confederate soldier dedicated and built by racists during Jim Crow has remained. However, the dedication and courage of each successive group of students fighting for racial equality at UNC has made our message louder and clearer. The threat of Neonazis and white supremacists marching on our communities has made it more urgent.

Chancellor Folt and the administrators are more dedicated to silencing us. In her first two years, there was no state law against removing the statue. She has heard countless activists tell her the statue’s presence dehumanizes and threatens people of color. The governor has written an open letter asking her to remove the statue. White supremacists have marched around Silent Sam and threatened violence. How has Folt responded?
She has called us outside agitators. She has refused to call a statue dedicated for and by proud racists, white supremacist. She has never met with members of the Sit In. She has allowed white supremacist groups to invade this campus. She, Derek Kemp, and Jeff McCracken appointed a campus police officer to go undercover, lie about his identity, and gather information on us. According to McCracken, they continue to spend $1,700 dollars per day to protect the statue.

What do you see when you look at this statue, Chancellor? We see the mutilation of black bodies, the degradation of black people, the celebration of an army that fought for our ancestors’ enslavement. I see Julian Carr whipping a black woman. I see your willingness to traumatize, dehumanize, and endanger every black person on this campus. We see our blood and now you will too.

Today I have thrown my blood and red ink on this statue as a part of the continued mission to provide the context that the Chancellor refuses to. Chancellor Folt, if you refuse to remove the statue, then we will continue to contextualize it. Silent Sam is violence; Silent Sam is the genocide of black people; Silent Sam is antithetical to our right to exist. You should see him the way that we do, at the forefront of our campus covered in our blood.
But UNC does not want this context. Chancellor Folt will order Silent Sam to be cleaned immediately. But *she* should clean my blood and the ink off Silent Sam, not campus workers. The Chancellor and all who have used their power to keep Silent Sam here must embrace the truth about UNC. UNC is Silent Sam. Chapel Hill is Silent Sam. The statue stands smirking and defiant representing a community that has failed many times to work for justice and racial equality. Chancellor, the blood is on your hands.

Folt cares more about plastering our black faces over the Campaign for Carolina than about our safety, our dignity, our right to exist on this campus. Black community members are harassed by campus police. Black athletes are exploited by this university for the Tar Heel brand. Black faculty are not retained. Black students are forced to live and study in buildings named after people who made their fortunes through the sale of black children.

But we are not silent. The statue will be contextualized to show UNC’s racist past and present. You, Chancellor Folt—and your donors, the students you recruit, the alumni you cater to—will be forced to see it until every facet of white supremacy on this campus has been removed.