

LIVE OSCAR® SUNDAY MARCH 2ND 4PM



GO BEHIND THE SCENES ON OSCAR SUNDAY WITH THE OSCARS BACKSTAGE ON WATCH ABC.
AND SIGN IN TO WATCH ABC WITH YOUR PARTICIPATING PROGRAMMING PROVIDER FOR ACCESS TO LIVE-STREAM OF OSCAR SUNDAY ON-AIR BROADCAST

BEST PICTURE

- O "American Hustle"
- O "Nebraska"
- O "Captain Phillips"
- O "Philomena"
- O "Dallas Buyers Club"
- O "12 Years a Slave"
- O "Gravity"
- O "The Wolf of Wall
- O "Her"
- Street"

ACTOR IN A LEADING ROLE

- O Christian Bale in "American Hustle"
- O Bruce Dern in "Nebraska"
- O Leonardo DiCaprio in "The Wolf of Wall Street"
- O Chiwetel Ejiofor in "12 Years a Slave"
- O Matthew McConaughey in "Dallas Buyers Club"

ACTOR IN A SUPPORTING ROLE

- O Barkhad Abdi in "Captain Phillips"
- O Bradley Cooper in "American Hustle"
- O Michael Fassbender in "12 Years a Slave"
- O Jonah Hill in "The Wolf of Wall Street"
- O Jared Leto in "Dallas Buyers Club"

ACTRESS IN A LEADING ROLE

- O Amy Adams in "American Hustle"
- O Cate Blanchett in "Blue Jasmine"
- O Sandra Bullock in "Gravity"
- O Judi Dench in "Philomena"
- O Meryl Streep in "August: Osage County"

ACTRESS IN A SUPPORTING ROLE

- O Sally Hawkins in "Blue Jasmine"
- O Jennifer Lawrence in "American Hustle"
- O Lupita Nyong'o in "12 Years a Slave"
- O Julia Roberts in "August: Osage County"
- O June Squibb in "Nebraska"

ANIMATED FEATURE FILM

- O "The Croods"
- O "Despicable Me 2"
- O "Ernest & Celestine"
- O "Frozen"
- O "The Wind Rises"

CINEMATOGRAPHY

- O "The Grandmaster"
- O "Gravity"
- O "Inside Llewyn Davis"
- O "Nebraska"
- O "Prisoners"

COSTUME DESIGN

- O "American Hustle"
- O "The Grandmaster"
- O "The Great Gatsby"
- O "The Invisible Woman"
- O "12 Years a Slave"

DIRECTING

- O "American Hustle"
- O "Gravity"
- O "Nebraska"
- O "12 Years a Slave"
- O "The Wolf of Wall Street"

DOCUMENTARY FEATURE

- O "The Act of Killing"
- O "Cutie and the Boxer"
- O "Dirty Wars"
- O "The Square"
- O "20 Feet from Stardom"

DOCUMENTARY SHORT SUBJECT

- O "CaveDigger"
- O "Facing Fear"
- O "Karama Has No Walls"
- O "The Lady in Number 6: Music Saved My Life"
- O "Prison Terminal: The Last Days of Private Jack Hall"

FILM EDITING

- O "American Hustle"
- O "Captain Phillips"
- O "Dallas Buyers Club"
- O "Gravity"
- O "12 Years a Slave"

FOREIGN LANGUAGE FILM

- O "The Broken Circle Breakdown" Belgium
- O "The Great Beauty" Italy
- O "The Hunt" Denmark
- O "The Missing Picture" Cambodia
- O "Omar" Palestine

MAKEUP AND HAIRSTYLING

- O "Dallas Buyers Club"
- O "Jackass Presents: Bad Grandpa"
- O "The Lone Ranger"

ORIGINAL SCORE

- O "The Book Thief"
- O "Gravity"
- O "Her"
- O "Philomena"
- O "Saving Mr. Banks"

ORIGINAL SONG

- O "Happy" from "Despicable Me 2"
- O "Let it Go" from "Frozen"
- O "The Moon Song" from "Her"
- O "Ordinary Love" from "Mandela: A Long Walk to Freedom"

PRODUCTION DESIGN

- O "American Hustle"
- O "Gravity"
- O "The Great Gatsby"
- O "Her"
- O "12 Years a Slave"

ANIMATED SHORT FILM

- O "Feral"
- O "Get a Horse!"
- O "Mr. Hublot"
- O "Possessions"
- O "Room on the Broom"

LIVE ACTION SHORT FILM

- O "Aquel No Era Yo (That Wasn't Me)"
- O "Avant Que De Tout Perdre (Just Before Losing Everything)"
- O "Helium"
- "Pitääkö Mun Kaikki Hoitaa? (Do I Have to Take Care of Everything?)"
- O "The Voorman Problem"

SOUND EDITING

- O "All is Lost"
- O "Captain Phillips"
- O "Gravity"
- O "The Hobbit: The Desolation of Smaug"
- O "Lone Survivor"

SOUND MIXING

- O "Captain Phillips"
- O "Gravity"
- O "The Hobbit: The Desolation of Smaug"
- O "Inside Llewyn Davis"
- O "Lone Survivor"

VISUAL EFFECTS

- O "Gravity"
- O "The Hobbit: The Desolation of Smaug"
- O "Iron Man 3"
- O "The Lone Ranger"
- O "Star Trek Into Darkness"

ADAPTED SCREENPLAY

- O "Before Midnight"
- O "Captain Phillips"
- O "Philomena"
- O "12 Years a Slave"
 O "The Wolf of Wall Street"

ORIGINAL SCREENPLAY

- O "American Hustle"
 O "Blue Jasmine"
- O "Blue Jasmine"
 O "Dallas Buyers Club"
- O "Her"
- O "Nebraska"